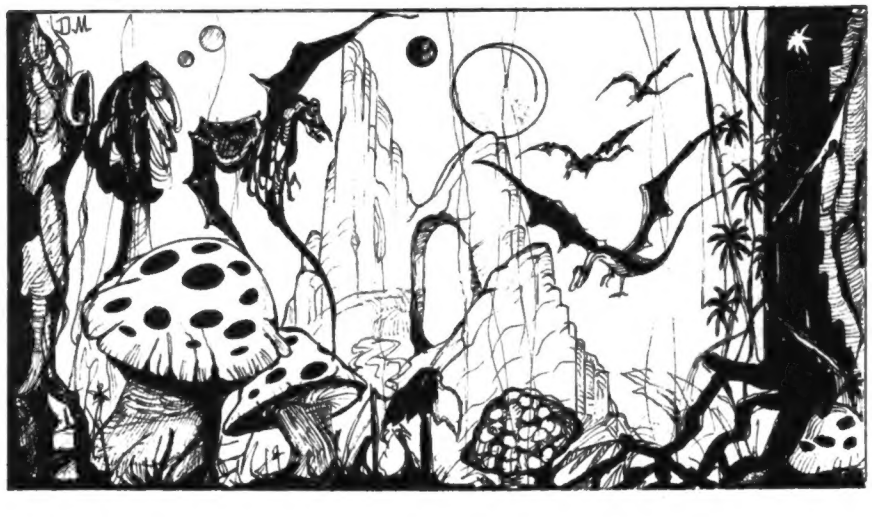
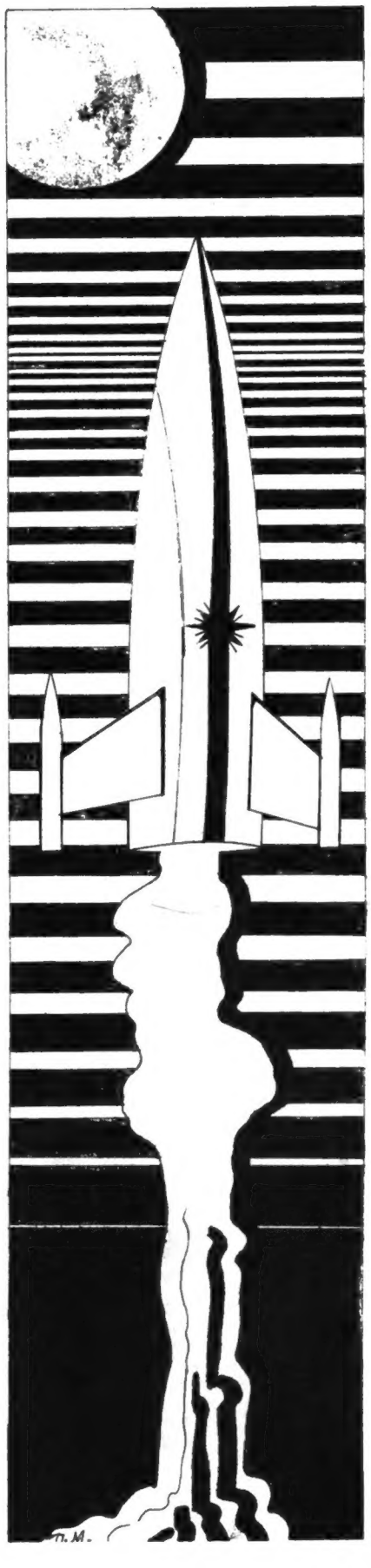
ROCKET'S BLAST AND THE COMICOLLECTOR

NO. 52

COVER BY: Dick Musso

S F C A





Star-Studded Comics

NO. 11 - MAILING DATE JUNE 20th! - STILL 50¢!

You won't want to miss this SPECIAL DR. WEIRD ISSUE featuring TWO DR. WEIRD TALES written and illustrated by fandom's top talents. CHANGLING returns in a ten page fully illustrated strip writen and illustrated by Ron Harris. Rounding out this issue we have the first in a series of BIDGEE articles by Australia's leading fan, John Ryan. STAR-STUDDED COMICS features the best in super hero adventure along with occasional articles of general interest. STAR-STUDDED is professionally printed with full color front and back covers, is photo-offset throughout, has professionallsaddle stitch binding and is printed on quality paper stock. STAR-STUDDED is always mailed flat to insure delivery in mint condition. Single issues are STILL 50¢ (4 issue subscription $2.00). If you haven't already ordered STAR-STUDDED COMICS No. 11-- do so today. This issue went to the printer May 30th--it will be mailed out by June 20th! TO ORDER YOUR COPY WRITE:

LARRY HERNDON, 1830 HIGHLAND, CARROLLTON, TEXAS 75006

JOHN RYAN'S **BIDGEE**

ABORIGINAL NAME FOR "THE WIND THAT TELLS"

12 BARKLEY ST, FAIRFIELD, N.S.W., AUSTRALIA.

"The Saga of Gully Foyle and Friends"

John Ryan's popular series, BIDGEE, becomes a semi-regular feature in STAR-STUDDED beginning with this issue. In this installment of BIDGEE, John gives the inside story on the GULLY FOYLE newspaper strip drawn by Australia's own Stanley Pitt. The illustration to the right is just a small sample of Mr. Pitt's exciting style! Much more in SSC No. 11!

BEGINNING, EACH TIME, A FIVE MINUTE SKIRMISH WITH DEATH, FORAYING FOR ANOTHER AIR-TANK; ANOTHER WEEK OF LIFE.

Copyright 1967 Stanley Pitt & Associates Creative Enterprises 12 Barkley Street, Fairfield, N.S.W., Australia

SPECIAL DR. WEIRD ISSUE !!

TWO MYSTIC TALES FEATURING STAR-STUDDED'S GOLDEN GHOST!

ADVENTURE NO. 1...

"DR. WEIRD MEETS THE DEMON!"

WRITTEN AND ILLUSTRATED BY BUDDY SAUNDERS!

ADVENTURE NO. 2...

"BLACK RITE!"

WRITTEN AND ILLUSTRATED BY GEORGE METZGER!

light is their enemy!
Never!
here are clear skies below stupid!
They topple the very walls of the city!
So be it!!
Curses! his spirit returns!!
ERISH!
they are without number, but I must fight them all...
Until the dawn...

NOW AVAILABLE: BOTH OF THE FIRST TWO VOLUMES OF "THE ILLUSTRATED COMIC COLLECTORS HANDBOOK". AND BOTH PRINTED OFFSET, BOTH WITH WITH WRAP AROUND BINDING, AND BOTH 7" x 10" . VOL. #1 IS 50¢ AND VOLUME # 2 IS ONE DOLLAR. ORDER FROM THE S.F.C.A. ALL COPIES WILL BE MAILED IN AN ENVELOPE.

IF YOU ARE A MARVEL FAN YOU WON'T WANT TO MISS THIS !!!

THE ROCKET'S BLAST SPECIAL #1 FEATURING "11 YEARS WITH THE TIMELY-MARVEL COMICS GROUP -- 1939-1949." COVERS OVER 15 OLD TIMELY COMICS IN DETAILS. OVER 20 ILLUSTRATIONS AND COVER REPRODUCTIONS.
WRITTEN BY RAYMOND MILLER.
FULL COLOR FRONT COVER BY BUDDY SAUNDERS.
BIG 8½" x 11" SIZE.
PHOTO OFFSET THROUGHOUT WITH WRAP AROUND BINDING.
NOW IN AN UNPRECEDENTED THIRD PRINTING !
THE MOST POPULAR SINGLE FANZINE EVER PUBLISHED IN FANDOM!
ALL COPIES WILL BE MAILED IN AN ENVELOPE.
THE PRICE: 65¢ PER COPY.

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REMEMBER: THIS SPECIAL FEATURES THE COMPLETE EARLY HISTORY (1939-1949) OF THE MARVEL COMICS GROUP. NO TRUE MARVEL FAN WILL WANT TO BE WITHOUT IT. HERE IS YOUR CHANCE TO SEE AND READ ABOUT THE EARLY MARVEL HEROES OF THE GOLDEN AGE OF COMIC BOOKS.

SPRING, 1964 NO.6

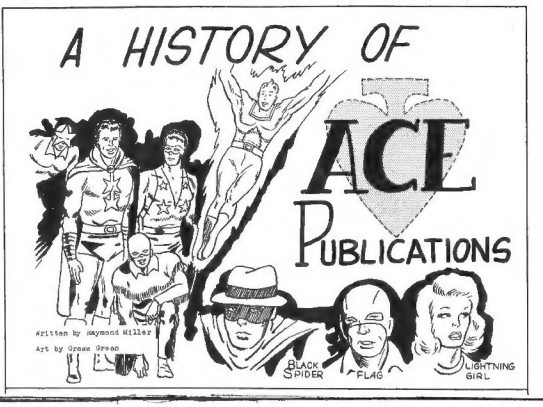
MASQUERADER

ALL PHOTO OFFSET
WRAP AROUND BINDING

In this issue: the Ghoul and Return of the Nebula!

ALSO IN THIS ISSUE: "THE MASQUERADER SPEAKS" BY MIKE VOSBURG & ART BY RONN FOSS. "DYNAMIC KUBERT, MASTER ARTIST" BY S. RUSSEL. "THE RAVEN" BY GLEN JOHNSON & ART BY ALAN WEISS. "BATMAN'S ROGUES GALLERY" BY L.L. SIMPSON & ART BY DICK MEMORICH. "THE NEW TREND" BY ED LAHMANN. "WHAT HAS HAPPENED TO DISNEY'S COMICS?" BY DICK WEST & ART BY GRASS GREEN. "HALL OF INFAMY" ART BY DICK MEMORICH. "JACK KIRBY, AN ARTIST WITH IMPACT" BY LEN WEIN. "RETURN OF THE NEBULA" BY FOSS & VOSBURG. "A HISTORY OF ACE PUBLICATIONS" BY MILLER & GREEN. ALL COPIES MAILED FLAT IN A HEAVY ENVELOPE. ORDER FROM THE S.F.C.A.

$1.00



THIS INVENTION TOOK 1000 YEARS TO PERFECT! ON THE PLANET ERRON! THAT IS FROM WHERE I FLED! I'M CAPT. EGO, THE LAST OF A RACE DOOMED BY A GREAT ATOMIC WAR! THE VILLAINOUS THORIS LED HIS MURDEROUS HORDES INTO OUR SOLAR SYSTEM AND ALMOST COMPLETELY DESTROYED OUR PLANET! A SMALL BAND OF US MANAGED TO SAVE THIS TELEPATHICONTROL HELMET!
GEE!

ALTER EGO #7

ASIDE FROM THE JSA ARTICLE DEPICTED BELOW, ALTER EGO #7 ALSO CONTAINS:

"THE SAGA OF THE MIGHTY MARVELS" BY ROY THOMAS & ART BY BILJO WHITE.
"THE FIRST GREAT DAYS OF THE HUMAN TORCH" BY DICK STRONG & ART BY WHITE.
"THE GILDED AGE OF COMICS" BY SHEL SILVERFISH.
"THE TRAGIC MONSTER" BY NELSON BRIDWELL.
"ALTER & CAPT. EGO" BY BILJO WHITE.
"EDITORIAL" BY ROY THOMAS.
"READERS WRITE" LETTER COLUMN.

SEVEN COLOR FRONT COVER BY BILJO WHITE. ALL PHOTO OFFSET. WRAP AROUND BINDING. ALL COPIES MAILED FLAT IN AN ENVELOPE. $1.00 PER COPY. ORDER FROM THE S.F.C.A.

AND THAT WAS THE END OF SOLOMON GRUNDY?
The First of an Important New Series under the Direction of Jerry G. Bails, Ph.D.
Article by Richard Kyle
* * *
Art Swiped by White and Foss

alter ego 8

THE FIRST GREAT DAYS OF BLACKHAWK

ASIDE FROM THE TWO FEATURES PICTURED AT THE SIDE & BELOW, ALTER EGO #8 ALSO HAS: EDITORIAL BY ROY THOMAS. "DOC SAVAGE, MAN OF BRONZE" BY ROBERT HOPKINS. "THE ECLIPSE" BY DRURY MOROZ & RON FOSS. "SUPERMEN SOUTH" BY FRED PATTEN" ART BY BILJO WHITE. PLUS A LETTER COLUMN.
FULL COLOR FRONT & BACK COVER BY BILJO WHITE. ALL PHOTO OFFSET. WRAP AROUND BINDING. ALL COPIES MAILED FLAT IN AN ENVELOPE. $1.00 PER COPY.
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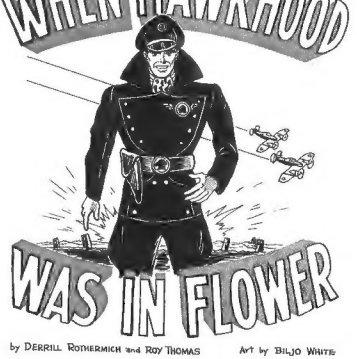
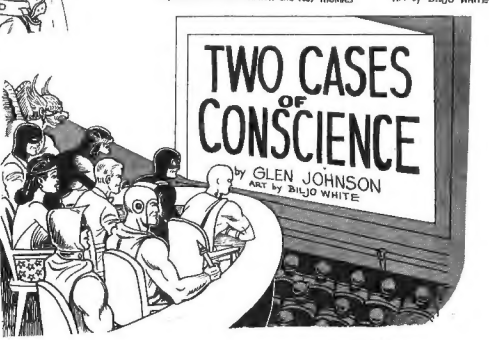




ADVERTISING RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR

REGULAR CLASSIFIED ADS: All of these type ads will be reduced to 1/3 their size. Therefore, a full page ad (8½ x 11) would be about 1/3 of a page when printed. Nothing will be left out, the type size will just be reduced. All ads of this type should be submitted typed (if possible) on WHITE paper only. Type only on a black ribbon that is not worn out, because if it is too light, it will reproduce poorly. Observe normal margins. The rate for these is $5.25 per page. We must reserve the write to reassemble (only, if necessary) your ads of this type to fill out the page. For smaller ads, the rate is 10¢ per line (7 inch typed line).

SPECIAL 25% CLASSIFIED ADS: THese 25% ads are reduced to only 1/2 their size, instead of 1/3. Therefore, a full page ad (8½ x 11) would be about a half page when printed up. The rate for this type is $7.50 per page. Submit as above. And again we reserve the right to reassemble (only if necessary).

SPECIAL CLASSIFIED ADS: These are printed as is. Therefore if you submit a full page (8½ x 11), it will be 8½ x 11 when printed up. Submit in the same manner as above.

HERE IS AN IMPORTANT WAY YOU CAN SAVE MONEY ON YOUR RB&CC ADVERTISING:
SAY, FOR INSTANCE, YOU HAVE A THREE PAGE AD THAT YOU WANT TO RUN AT THE "REGULAR" RATE OF $5.25 PER PAGE. THAT WOULD COST YOU A TOTAL OF $15.75. HOWEVER, HERE IS HOW YOU COULD RUN IT FOR ONLY $14.00. YOUR THREE PAGE AD RUN "REGULAR" WOULD COME OUT 8½ x 11 WHEN PRINTED UP. THEREFORE, IF YOU SUBMIT YOUR AD ALREADY LAYED OUT AND TYPED UP ON A SHEET 13½ INCHES WIDE AND 17½ INCHES LONG (WHICH WILL BE REDUCED DOWN TO 8½ x 11), YOU CAN RUN IT AT THE "SPECIAL" RATE OF $14.00 AND SAVE $1.75. YOU "MAKE UP SHEETS" CAN BE MADE BY USING CELLOPHANE TAPE AND REGULAR WHITE PAPER, TAPING THEM SO THAT THEY FIT THE MEASUREMENTS. THEN YOU CAN TYPE UP YOUR AD ON OTHER PAPER AND GLUE IT ON THE MAKE UP SHEET AND MAKE YOUR OWN LAYOUT. THIS ENABLES YOU TO MAKE YOUR OWN LAYOUT, WHICH WILL BE PRINTED JUST AS YOU SUBMIT IT, PROVIDING YOU FOLLOW THE INSTRUCTIONS. REMEMBER, ALWAYS USE A GOOD DARK RIBBON.
ALSO, IF YOU ARE GOING TO SUBMIT A TWO PAGE AD AT THE "25%" RATE (TWO PAGES AT 25% WILL COME OUT 8½ x 11 WHEN PRINTED), YOU CAN SAVE THIS WAY TOO. TWO PAGES SUBMITTED SEPARATELY AT THE "25%" RATE WOULD COST YOU $15.00. BUT IF YOU SUBMIT IT ALREADY LAYED OUT ON A SHEET 12 INCHES WIDE BY 15½ INCHES LONG, YOUR COST IS, AGAIN, ONLY $14.00--A SAVINGS OF $1.00.
YOU DISPLAY ADVERTISERS CAN MAKE UP YOUR LAYOUTS TOO USING THE ABOVING MEASUREMENTS, DEPENDING ON HOW MUCH YOU WANT IT REDUCED IN SIZE

DISPLAY ADS: THESE ARE 25¢ per page more and are usually given better locations than classified.
REGULAR DISPLAY (reduced to 1/3 its size) $5.50 per page
25% DISPLAY (reduced to 1/2 its size) $7.75 per page.
SPECIAL DISPLAY (printed as is) $14.25 per page.

When submitting any of the above ads, be sure to specify; "REGULAR", "25%", or "SPECIAL". FULL payment must accompany all ads. Any ads received after any given deadline will be run in the following issue WITHOUT EXCEPTION !!
SEND ALL RB&CC ADS AND "SPEED AD" ORDERS TO THE S.F.C.A.

" SPEED ADS "

These ads are not run in the RB&CC. These ads are sent out with the orders that we fill. We send out anywhere from 200 to 400 orders per month. About 75% of these orders are from new fans who are answering our various ads which appear constantly in various comics (MARVEL, TOWER, etc.). This means that your SPEED AD will be going out to fans within THREE DAYS, in most cases, after I receive it. Ads to be sent this way can be submitted in 3 ways--READY SHEETS (sheets that you print up and send to the SFCA), stenciled, and un-stenciled.

READY SHEET SPEED ADS: We will send these out for you at the rate of $1.00 per hundred (minimum 200) or $7.50 per 1,000. ADD 75¢ for each additional 100 over 1,000.

STENCILED SPEED ADS: We will print these up for you and send them out. Use only LEGAL SIZE FOUR HOLE MIMEOGRAPH STENCILS. Observe the margins on the stencil, EXCEPT do not go below line 54. Type fairly hard and do so with your ribbon in off position. THE RATE FOR THESE IS: ONE PAGE 200 COPIES $3.65--add $1.55 for each additional 100. TWO PAGES 200 COPIES $5.05--add $1.70 for each additional 100. THREE PAGES 200 COPIES $7.90--add $2.20 for each additional 100. FOUR PAGES 200 COPIES $9.45--add $3.20 for each additional 100. For larger quantities, write to the editor. WE WILL ALSO PRINT UP COPIES OF YOUR AD AND SEND THEM TO YOU FOR YOUR OWN USE AT THE ABOVE RATES.

UN-STENCILED SPEED ADS: These can be submitted on paper. We will stencil them, print them up, and send them out for you at the following rate: ONE PAGE 200 COPIES $4.35--add $1.55 for each additional 100. TWO PAGES 200 COPIES $6.40--add $1.70 for each additional 100. THREE PAGES 200 COPIES$9.75--add $2.20 for each additional 100 copies. FOUR PAGES 200 COPIES $11.50--add $3.20 for each additional.100.

ATTENTION ALL DEALERS: WE CAN DISTRIBUTE YOUR CATALOG OR PRICE LIST, VIA OUR "SPEED AD" SERVICE AT A FRACTION OF WHAT IT WOULD COST YOU TO DO THE JOB YOURSELF. JUST SEND US A SAMPLE OF YOUR CATALOG AND HOW MANY COPIES YOU HAVE THAT YOU WANT US TO DISTRIBUTE AND WE WILL QUOTE YOU A PRICE. WE CAN ALSO PRINT YOUR CATALOG FOR YOU AND DISTRIBUTE IT--FOR PRICES--SEND FULL DETAILS TO THE S.F.C.A.

XXXX

TV notes

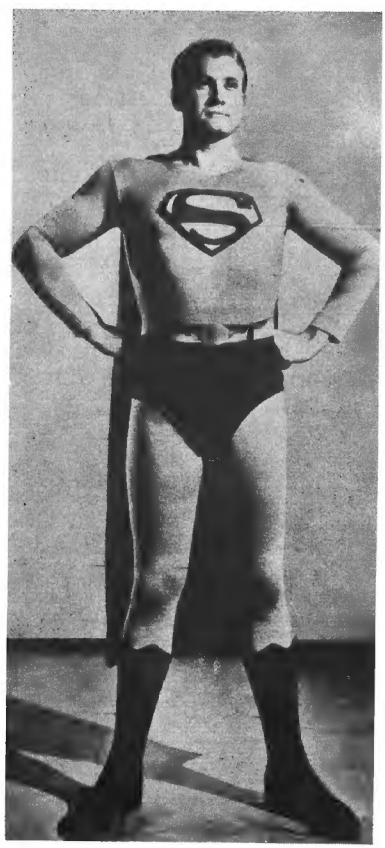
SUPERMAN IS STILL SUPER

By BOB LARDINE

Only the millions of kids at home know that placid-looking Clark Kent, a crack reporter on the Daily Planet, is really Superman. He fools everybody else.

Mrs. Noel Neill Taylor portrays reporter Lois Lane on the WPIX series.

Program is at peak of popularity six years after its star's death



The late George Reeves made an imposing Superman. He shot himself to death in '59.

NOTHING could harm Superman.

Fearlessly he flew over buildings and walked through walls. Tanks were powerless against him, and bullets bounced harmlessly off his chest. He was invincible—but only on TV.

In real life, Superman was a 45-year-old actor named George Reeves. He was neither indestructible nor impervious to bullets as everyone discovered six years ago June 16 when Reeves shot himself to death.

But it was George Reeves who died and not Superman. Today, the big guy in the little tights is still idolized by millions of kids. They worship him on TV sets across the country as the ratings so dramatically bear out. In New York over WPIX, Superman crushes the high class competition of newscasters Robert Trout, Gabe Pressman, Robert MacNeil, etc. This September, Superman figures to batter his opposition even further when the programs will be seen in color for the first time on Channel 11.

Though the 104 shows in existence are screened over and over again, the youngsters at home don't seem to mind. They relish the thought of being able to recognize each plot and know what is going to transpire from the very first time they spot Superman sailing out a window.

Many theories have been advanced regarding Superman's fantastic popularity over the years. None is more intriguing than the one supplied by Mrs. Noel Neill Taylor, who portrayed girl reporter Lois Lane in 78 episodes. She singles out "wholesomeness" as the key to the series' appeal.

"'Superman' is a healthful show for youngsters to watch," says the actress. "Parents don't have to worry that their children will be harmed by it. Goodness triumphs over evil in every single program. In addition, there's almost no violence on 'Superman.' The producer was especially strict on this point. I remember he once scrapped an entire episode because he felt it contained too much violence."

Mrs. Taylor and Jack Larson, who played cub reporter Jimmy Olsen, are the sole surviving stars of the famed "Superman" series. John Hamilton, known to the small fry as city editor Perry White, died in 1958. A year later, George (Superman) Reeves, who laughed off bullets on screen, was killed by one.

The official verdict was suicide, but many people thought otherwise. Reeves' mother, Mrs. Helen Lescher Bessolo, hired famed attorney Jerry Geisler to investigate her son's death. "I just can't believe George would commit suicide," she said.

When Reeves took his own life, there were three other people in his Hollywood home. One of them, Lenore Lemmon, told police later that she and Reeves were to be married at the end of that week. On the night of his death, Lenore saw Reeves go up to his bedroom. She told the other guests: "He's going to kill himself!" They laughed at her. Then Lenore said: "He's opening a drawer to get a gun!" A shot was heard and Reeves was found dead on his bed with a gun beside him. The 6 foot 2, 200-pound actor didn't leave a note.

Mrs. Taylor found it difficult to believe that Reeves had killed himself. "George was a wonderful person. He never seemed unhappy. The afternoon of his death, George cheerfully discussed upcoming 'Superman' episodes with the producer. He was to have started filming new shows the following month."

No effort was made to shoot further "Superman" programs after Reeves died. Mrs. Taylor thinks it was a big mistake. "They certainly should have found a replacement for George and continued the series," she says. "The show's popularity had already been well established. It had been an instant success from the time it first hit TV in 1951."

As a result of her work on the series, Mrs. Taylor discovered that she was a celebrity of sorts. "Children would continually stop me on the street and ask: 'Don't you really know that Superman is actually Clark Kent?'"

Mrs. Taylor finds it pleasant to recall the years when the "Superman" series was being made. "It was pure fun," she says. "Incidents kept occurring on the set that gave us all a laugh. On one occasion, Superman was supposed to step through a wall, a feat he had accomplished hundreds of times in the past. Unfortunately, the newly-plastered wall had hardened too much. Reeves was just able to get a foot and an arm through it—and then he was stuck. As he struggled to get out, Reeves said: "I guess Superman didn't have his Wheaties today!"

SATURDAY'S WORLD

SATURDAY'S WORLD is an attempt to view such items as old serials, comic books, "B" westerns, old radio programs, etc. through the eyes of the serious enthusiast. For those seeking humor via "camp" and "high camp" attitudes, then SW is not the fanzine for you. It would be better to say that it is a 'zine for those who wish to see their Saturday morning idols finally given the credit they deserve.

SW will always give the serious enthusiast the most for his fifty cents: completely offsett printing, stills, wrap-around binding, sincerely written articles to name a few.

Perhaps we're trying to start a new cult: a cult in which the smile replaces the guffaw, and "trivia" is considered to be something more than "junk"....it is entertainment. Films like LOST PLANET AIRMEN, THEY MADE ME A CRIMINAL, and MARSHAL OF HELDORADO will probably never win an Academy Award. They will, however, be the object of some article in SW, as will such "stars" as Gene Roth, Jack Elam, Joe Sawyer, and John Doucette. That's the purpose of SW

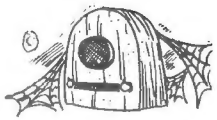
SW #1 features AT THIS THEATRE NEXT WEEK; AN INTERVIEW WITH FU MAN CHU; HISTORY OF WHIZ COMICS; RADIO REVISITED; and more. 32 pages in all.

SW #2 features SAGA OF THE ROCKETMEN; WHAT MADE TIMELY GREAT - prt. One; WESTERN HALL OF FAME; THE GANGSTERS - Prt. One; THE COMING STORM; plus more. 44 offsett in all.

SW #3 (Out in June) will feature AN INTERVIEW WITH ROY BARCROFT; THOSE KATZMAN-COLUMBIA CLIFFHANGERS; THE GANGSTERS - Prt. II; and much, much more. Order your copy now.

SATURDAY'S WORLD sells for 50¢ (60¢ flat) and a six-issue subscription sells for $2.75 ($3.25 flat). Make sure you don't miss an issue. Send money to: NOSTALGIA INC.; 7536 So. Park Blvd.; Houston, Texas 77033

© Saturday's World



OLD RADIO TAPES

All of our programs are priced individually, according to their length and sound quality. WE MUST ask you to keep your orders in even hours that is to say, 1 full hour, 2 full hours, 3 full hours, ect. You can, however, have a 5 minute variance, either way (such as 55 minutes, or 1 hour and 5 minutes, 2 hours and 55 minutes, and so on. MINIMUM ORDER ONE HOUR. All tapes are recorded at 3 3/4 i.p.s. and we can get as much as 4 hours and 5 minutes on one 7 inch reel. We record on on 5 and 7 inch reels, depending on lenth of tape. We can also record on 3 inch reels if you send us an empty 3 inch reel with your order. We can record up to 1 hour on a 3 inch reel, at 3 3/4 ips.).

We also have a number of 7 inch 4 hour reels, that are already made up (these are listed as "C" reels) and these can be bought for only $7.50 per reel. You can order any show we have separately (as long as you follow the above rules), these "C" reels are sold at a discount because they are already made up. After each show is listed the date (if known), the title of the episode (if known), the length of time it runs, its sound condition, and its price. F=fair, p=poor, g=good, vg=very good. If you have special wants, send them in. Send all orders to:

THE SFCA, RADIO TAPE DEPT., 9875 SW 212 ST., MIAMI, FLA. 33157

INNER SANCTUM "Perpetual Life", early 40's, 26 min., VG, $1.25
INNER SANCTUM "Dead Reckoning", 25 minutes, F-G, $1.15
CAPT. MIDNIGHT. "Return of Ivan Shark", 15 min., ~~f~~ G, 75¢
SUPERMAN, episode #149, 15 min., VG, 75¢
SUPERMAN, Oct. 19, 1943, 15 min., F, 60¢
GREEN HORNET "Protection Inc." 25 min. G, $1.10
THE SHADOW: "Madman's Deep", 25 min., F-G, $1.00
THE SHADOW: "Nursery Rhyme Murders", 25 min., f, 95¢
THE SHADOW: These next 4 are all 28 min. each & are all g-vg: The Ghost Of Capt. Balow," "Carnival of Death," "[illegible]," "Death Stalks The Shadow," $1.25 each.
THE LONE RANGER "The Gold Bells", 30 min, F-G, $1.10
THE LONE RANGER "Col. Without a Regiment", 25 min. G, $1.25
THE LONE RANGER "Story concerns a man named Barton,framed for Murder," 25 min., g, $1.25
GREAT GILDERSLEEVE: 1954, Gildersleeve has trouble with his Vacation plan, 12 min., g, 75¢
Duffy'S Tavern: Jan. 7,1948, Guest Garry Moore, 30 min, G-VG, $1.25
RED SKELTON: Jan 15, 1946, 22 min., g, 90¢
SUSPENSE: "Man Who Couldn't lose,", 30 min., G, $1.25
SUSPENSE: "Sorry, Wrong Number," 15 min., G, 75¢
SAM SPADE: Aug. 8, 1948, 30 min., G, $1.25
DAYTON ALLEN: "The Doctor Bit", 5 min, G, 25¢
FLASH GORDON: "City of Caves", 5 min., F-G, 25¢
JACK ARMSTRONG: final show of 38-39 season, 15 min., G, 75¢
JACK BENNY: final show of season, late 40's, where Jack introduces the cast, last half of show only, VG, 15 min., 75¢
JACK BENNY: Jan.9, 1955, 30 min., VG, $1.25
TERRY & THE PIRATES: Calcutta Spies," G, 15 min., 75¢
FIBBER MAGEE & MOLLY: Jan. 6,1948, Fibber prepares a magic act; 27 min. G, $1.10
THE WHISTLER: "Blue Alibi", F, 25 min., $1.00
AMOS N ANDY CBS MUSIC HALL: Jan 9,1955, 25 min., VG, $1.25
SPACE PATROL "Planet X", 30 min. P-F, 80¢
LET'S PRETEND: "Puss 'N' Boots," G, 22 min., $1.00
BABY SNOOKS: mid 40's, Snooks & Daddy Hitchike, 25 min. F-G, $1.00
BABY SNOOKS: 1948, Daddy Teaches Snooks to play piano, 20 min. F-G, 85¢
HOPALONG CASSIDY: "Parsons Folly", P, 85¢, 25 min.
THE FBI IN PEACE & WAR: "Dumb Luck", G, 25 min., $1.10
MR. DISTRICT ATTORNEY: "Set-up For Re-Entry" 30 min, F-G, $1.10
LUM & ABNER: "Robert the Robot" 15 min, G-VG, 75¢
I LOVE A MYSTERY: "Girl in a Guilded Cage", 1943, 15 min, F-G, 75¢
X-MINUS ONE: "Merchant of Venus" 24 min, G-VG, $1.10
EDDIE CANTOR PABST BLUE RIBBON SHOW: Nov. 26, 1948, 30 min, G, $1.25
GANGBUSTERS: Oct. 30, 1942 "The Case of the Wolverine", 30 min, F-G, $1
CHASE & SANBOURNE 102nd ANNIVERSARY HONORING NBC RADIO 40TH ANNIVERSARY: Edger Bergen & Charlie McCarthy host. Nov. 13th, 1966. excerpts from many, many old radio shows. Sound fair to good, about 75 minutes, $2.35
sgt; preston: "Case of The Indian Rebellion", F-G, 10 min., 55¢
MAYOR OF THE TOWN: July 1946, 25 min, F, 90¢
EDGER BERGEN & CHARLIE McCarthy: Sept. 21, 1941, 25 min., G, $1.00
THE SHADOW: "Spider Boy", F-G, 30 min, $1.10
OLD TIME RADIO: Vol. 1, The Nostalgic Sounds of excerpts from, RUDY VALLEE, WILL ROGERS, BING CROSBY, EDDIE CANTOR, JIMMY DURANTE, CLAYTON, JACKSON & DURANTE, HARRY HERSHFIELD, KAY KYSER, KATE SMITH, W.C. FIELDS, AL JOLSON, BURNS & ALLEN. Sound mostly Good, about 50 min $2.00
OLD TIME RADIO: Vol. 2, Excerpts and Theme songs from: THE FBI IN PEACE & WAR, ARTHUR TRACY, MR KEEN-TRACER OF LOST PERSONS, YOURS TRULY JOHNNY DOLLAR, THE WHISTLER, BABY ROSE MARIE, UNCLE DON, ARTHUR GODFREY, CLIFF EDWARDS, MORTON DOWNEY, OUR MISS BROOKS, YOUNG WIDDER BROWN, EXCERPT FROM ROOSEVELT SPEECH, EILEEN FARRELL, VICTOR BORGE, BONNIE BAKER WITH ORRIN TUCKER, RAY NOBLE("GOODNIGHT SWEETHEART"). Sound Good, 50 min., $2.35.

The following are 4 hour tapes that are already made up ("C" reels) and are $7.50 each.
#1C: CAPT. MIDNIGHT "RETURN OF IVAN SHARK". SUPERMAN #149. GREEN HORNET "PROTECTION INC." THE SHADOW "MADMANS DEEP." THE LONE RANGER "THE GOLD BELLS". GREAT GILDERSLEEVE, 1954. DUFFY'S TAVERN: JAN 7, 1948. SUSPENSE "MAN WHO COULDN't LOSE" SAM SPADE: [illegible] AUG. 8, 1948. RED SKELTON: JAN. 15,1946. $7.50

#2C: SPECIAL PRICE ON THIS ONE, ONLY $6.50: SPACE PATROL "PLANET X". HOPALONG CASSIDY "PARSONS FOLLY." SHADOW "NURSERY RHYME MURDERS." BABY SNOOKS: "SNOOKS & DADDY HITCH HIKE." JACK BENNY: JAN 9, 1955. FBI "DUMB LUCK." BABY SNOOKS: 1948. MR. DISTRICT ATTORNEY "SET UP FOR RE-ENTRY." LUM & ABNER "ROBERT THE ROBOT.

#3C: OLD TIME RADIO: VOLUME 1 and 2. AND THE FOUR FOLLOWING SHADOW PROGRAMS: "DEATH STALKS THE SHADOW", "THE SANDHOG MURDERS," "CARNIVAL OF DEATH," "GHOST OF CAPT. BALOW". $7.50

For the condition of the shows on the "C" reels, see the individual listings.

ALL TAPES ARE SOLD AS IS.

Send us your want list. Send all orders to; THE SFCA, RADIO TAPE DEPT, 9875 SW 212 ST., MIAMI, FLA. 33157

THE ODDITY PAGE

By Raymond Miller

First, let's take a look at some more of the smaller oddities:

CATMAN COMICS, between May 1941 and the last issue, #32, August 1946, was published by now less than four publishers. In order; Helnit, Holyoke, ET-ES-GO Magazines Inc., and Continental Magazines Inc.

Early ads in MLJ comics asked you to watch for the Wizard's new partner, Tommy the Super-Boy. But when he did appear he was called Roy, not Tommy.

In PEP #11, the issue Dusty the Boy Detective made his debut as the Shield's young partner, we see him dressed in a yellow costume. Yet in all other stories, and on the cover of #11, his costume is blue. Also, in this story his legs are bare but on the cover and after that they are covered with red tights. The same is true of his arms.

In 1941-42 Steve Rogers" (Capt. America) girl friend is called Betty Ross but by 1945 she is called Betsy Ross.

A big ad in many of Fawcett's comics around January, 1943 (and one appeared IN CAPTAIN MARVEL ADVENTURES #22) said, "Here is what you've been waiting for! Mary Marvel, the Shazam Girl, now appears in her own exclusive magazine! Think of it! 68 pages of Mary Marvel Adventures! Don't miss it. On sale Feb. 17, 1943. 10¢" Yet this first issue did not appear until late 1945 and was dated Dec., 1945 and had only 36 pages!

Did you know dept.? --that Gardner Fox wrote the origin of Kid Eternity?

During 1941 and 1942 many DC comics carried ads for not only their other titles but also Feature Publications PRIZE COMICS and HEADLINE COMICS. Everyone knows what DC thought of Capt. Marvel but right there in PRIZE was a pretty good imitation of Bat Man--The Black Owl. Batman got his name from a night creature, so did The Black Ow. Batman was, in his other identity, a wealthy society play boy, so was the Owl. Neither had any super powers, and both had ears on their cowl.

An oddity from Mike Nolan: In 1946 and 1947 many Nedor comics carried ads for their other titles, including MYSTERY COMICS--the oddity? MYSTERY COMICS hadn't been published since 1944!

In all of Fox Publications titles for Jan. 1942, there were shown ads for three of Fox's leading titles--V-COMICS, #1,Jan.; EAGLE #4, Jan.; and U.S. JONES. But there was no number or date on the cover of the U.S. JONES--In fact, this cover was never used. It would have been the cover of number 2, but that issue had an entirely different cover, and to top it off, the unused cover was also displayed in #2

Do you have a COMIC ODDITY? If so, send it in to Raymond Miller and you'll probably see it published in the RB&CC. Send your oddities to-- RAYMOND MILLER, 119½ Longfellow St. Vandergrift, Pa.

SPECIAL EDITOR'S NOTE TO ALL ADVERTISERS !!!

This only concerns advertisers use use the "regular rate". In an effort to eliminate as many ads as possible from being printed sideways, we are, on the pages containing "regular" ads, cutting down the margins as much as possible. Normally, a 'regular' one page ad occupies about 1/3 of a page but by cutting down on the margins, it occupies less than 1/3 of a page. You still get the same amount of space you pay for and your type size remains the same. By doing it this way, in most cases, we can run your ads all straight instead of half of it sideways, which annoys quite a few of you. Again, I point out, your type size remains at the size you pay for--we just reduce the margins.

WANTED, WANTED: FLASH GORDON BIG LITTLE BOOKS, ALSO BIG LITTLE BOOK LOTS & BIG BIG BOOKS. I'M LOOKING FOR ALL KINDS OF COMIC LOTS. SEND ANY "FOR SALE" BLB LISTS. SEND LISTS & INFORMATION ROBERT CARDOZO, 1512 TOWNSEND AVE., BRONX,NY 10452

ATTENTION, DAREDEVIL FANS! TO COMPLETE YOUR COLLECTION, HERE ARE ISSUES 1-26 FOR SALE. 1=2.00, 2=.1.50, 3=1.00, 4=1.00, 5-10=.75 11-22=.50, 23-26=.25 Add 20¢ FOR ORDERS UNDER $2 ALL ARE INVERY GOOD TO MINT. ENTIRE SET $15. JIMMY MORTON, 709 13th ST., PASCAGOULA, MISS.

ATTENTION ALL ADVERTISERS

In an effort to make it possible for the small collector to advertise in RB&CC, we are introducing a fourth type of classified ad, in addition to our other three. Up until now, the cheapest rate for a page ad was $5.25 per page (which reduced to 1/3 of a page when printed). This is our "REGULAR" classified rate. We are now offering a "50%" classified rate. Under this rate, ads are reduced to 1/4 of their original size (this is slightly smaller than 1/3). In other words, a full page ad submitted at this "50%" rate (an 8½ x 11 page) would be about 4 1/4 x 5½ when printe up. This is pretty small, but is readable. (The typewritten words on page 1 of this issue was printed at "50%" so you can see that although it is small, it is still readable). The rate for this type ad is $4.25 per page. This is primarily for the small collector, although anybody can take advantage of it. Submit it in the same manner as other classified ads (see page 2 for details). "50%" DISPLAY ADS ARE $4.50 PER PAGE.

RADIO TAPE COLLECTORS!!

Here is our "Special Of The Month" #1. We have two in this issue--be sure and check the other one, elsewhere.

This "Special" is a 4-hour reel of tape that normally sells for $7.50 but if you order it between now and july 28th, you can order it for only $6.50. After July 28th the price goes back to $7.50. Here are the programs (which are recorded at 3 3/4 ips on a 7 inch reel) on this tape. The sound conditions of all the programs can be found in our individual listing, elsewhere in this issue: JACK ARMSTRONG-final show of 38-39 season; THE LONE RANGER--a man named Barton is framed for murder; I LOVE A MYSTERY "Girl in a guilded Cage"; JACK BENNY-final show,last half only; X-MINUS ONE-"Merchant of Venus"; GANGBUSTERS "Case of the Wolverine." INNER SANCTUM "Perpetual Motion Life"; EDDIE CANTOR SHOW, 1948; CHASE & SANBOURNE 102th ANNIVERSARY.
Order reels #2s4c

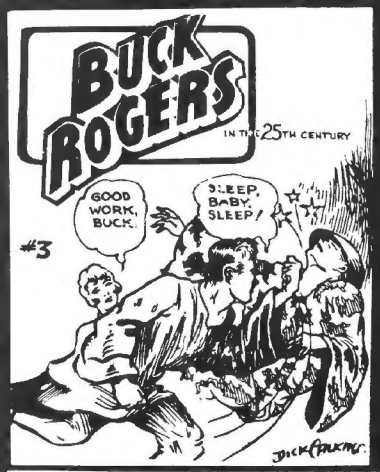
THE S.F.C.A.
RADIO TAPE DEPT.
9875 SW 212 ST.
MIAMI, FLA. 33157

Did you miss FANTASY ILLUSTRATED #6 ??? Copies of it are still available from THE SFCA at $1.10 each.

ATTENTION ALL DEALERS, BOOK STORES, AND COMIC COLLECTORS:

ARE YOU LOOKING FOR A SOURCE TO BUY COMIC BOOKS AT WHOLESALE PRICES: SUCH AS: THUNDER AGENTS #1 AT 75¢, FANTAST FOUR #6 AT $1.00. AVENGERS #1 AT $1.50, CHALLENGERS #2 AT 75¢, ETC. THE SFCA IS NOW FORMING THE "COMIC DEALERS ASSOCIATION", WHICH WILL MAKE AVAILABLE COMICS LIKE THESE & MORE AT BELOW MARKET VALUE. FOR INFORMATION ON HOW TO JOIN, SEND A STAMPED, SELF ADDRESSED ENVELOPE TO THE SFCA.

CLAY KIMBALL, 106 W. DELAWARE AVE., DRAPER, N.C. 27241. COMICS FOR TRADE: I'VE HUNDREDS OF COMICS FOR TRADE--NEW, OLD, & IN BETWEEN. I AM INTERESTED IN MOST COMIC PUBLISHED PRE-CODE, SEND ME A LIST OF WHAT YOU HAVE FOR TRADE & I'LL RETURN MINE.



DAILY STRIPS 199-310

TARZAN THE FEARLESS
by EDGAR RICE BURROUGHS
Drawn by REX MAXON
Complete daily strips
GCNCS No 6 FROM 1938

DO NOT ORDER B.R#3 OR TARZAN UNTIL JULY 1. TARZAN WILL BE 96 PGS. +WILL COST $6.00

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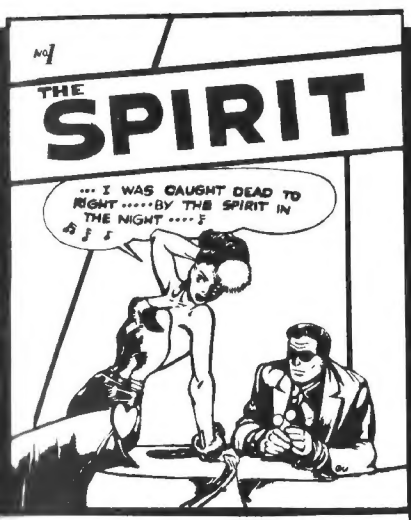

DAILY STRIPS 1-93, 1941-42
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DAILY STRIPS 99-198
60 COPIES LEFT

SKY ROADS #1

DAILY STRIPS 52-137, 1929
500 COPIES PRINTED

HOWARD ROGOFSKY, P.O. BOX L-1102 LINDEN HILL STATION, FLUSHING, N.Y. 11354

THE COMICS LISTED ARE COMPLETE AND IN GOOD CONDITION UNLESS OTHERWISE STATED. A PROMPT REFUND ON ALL ITEMS PREVIOUSLY SOLD BUT ALTERNATE CHOICES ARE APPRECIATED. REFUNDS WILL ONLY BE GIVEN IF THERE IS A DEFECT IN THE BOOK AND RETURNED IMMEDIATELY. ALL ORDERS UNDER $8 MUST ADD 50¢ FOR POSTAGE AND NO ORDERS WILL BE ACCEPTED UNDER $3.00. (DUE TO A RISE IN POSTAL RATES). ALL ORDERS ARE INSURED. PLEASE ALLOW UP TO 3 WEEKS FOR DELIVERY FROM THE DATE YOU RECEIVE MY ACKNOWLEDGEMENT LETTER AS OFTEN MAIL DELIVERIES ARE SLOW. PLEASE SEND A STAMPED, SELF ADDRESSED ENVELOPE FOR ACKNOWLEDGEMENT WITH ALL ORDERS AND INQUIRIES. SEND 25¢ FOR MY COMPLETE LIST. CODE: c=coverless, e=each, S&K=Simon & Kirby, #1-10 means 1 thru 10

DC PUBLICATIONS

ACTION #22,24(both have only front cover $ Superman story 3.00
ACTION #32-35 6.50
ACTION #37-50 5.00
ACTION #36(3/4c),32(c) 3.50
ACTION #61,63,65-73,75-79 3.50
ACTION #80 (Mr. Mxyztplk) 6.00
ACTION #81,89 3.00
ALL AMERICAN #5,6,7 (1939, Red, White, & Blue, Mystery Men of Mars) 8.50
ALL AMERICAN #18(3rd app. Green Lantern, small pt title gone)13.00
ALL AMERICAN #21,22 10.00
ALL AMERICAN #22(3/4c),27(4 pgs out; 1st Doiby Dickles) 6.50
ALL AMERICAN #32,34,36,37,38 (Dr. Midnight, Sargon the Sorcerer) 5.50
ALL AMERICAN #43-60 4.00
ALL AMERICAN #62,84,86,88,90, 100-102 3.00
ALL STAR #3 (1st Justice Society, 1940, Green Lantern, Flash, Spectre, Dr. Fate, Sandman, Hawkman) 85.00
ALL STAR #7(near mint 40.00
ALL STAR #10(FAIR),13 18.00
ALL STAR #29,31,34,35 12.00
ALL STAR #36(pt of c gone 12.00
ALL STAR #37(c,pgs out 5.00
BATMAN #13,16,17,18,19 6.00
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DETECTIVE ~~#~~ #68(1st Two-Face) 7.50
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SENSATION #14(Wonder Woman) 7.50
SENSATION #8(1942) 8.50
SENSATION #34,38,79,80,82 2.50
SENSATION #20,57(both pgs out 2.00
WONDER WOMAN #33 (PGS OUT) 1.50
SENSATION (C)(1942) 3.50
FLASH #87(C) 3.00
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BATMAN #46,48(both 1 pg out) 2.00
SUPERMAN #35,36,47(1 pg out each 2.00
SCRIBBLY #4,6,9,10 2.50
SUPERMAN #8,11 (all have pages out) 5.00

DC PUBLICATIONS

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SUPERMAN #12,13,15,16,18,19, 20 7.50
SUPERMAN #21-29 4.50
SUPERMAN #32-52 3.50
SUPERMAN #56-79,84-89 2.00
WORLDS FINEST #12-20(S&K) 4.00
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ALL AMERICAN #101(1 pg out) 2.50
DETECTIVE #107(1pg out 2.00
ACTION #85(1 pg out 2.50

TIMELY PUBLICATIONS

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YOUNG ALLIES #2(1941, pgs out, HT&SH, Bucky, Toro) 7.50
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MARVEL COMICS GROUP

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MARVEL COMICS GROUP

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MARVEL SUPER HEROES #1 2.00

DC PUBLICATIONS

ACTION #216-225,228,237,240, 242,245,246-248,250 1.00
ACTION #254-350 .75
ACTION #246,242,259(all c) .35
ADVENTURE #190-206,214-220, 221-242 1.00
ADVENTURE #256,258,259,261-357 .75
ADVENTURE #213,269,270(all c) .35
BRAVE & BOLD #3 5.00
BRAVE & BOLD #6,8-10,13,18-23 3.50
BRAVE & BOLD #27 2.00
BRAVE & BOLD #28-30 2.50
BRAVE & BOLD #29(C) 2.00
ATOM #1 1.25
ATOM #2-25 .75
AQUAMAN #1 1.25
AQUAMAN #2-25 .75
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CHALLENGERS #3-8(S&K) 3.00
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JUSTICE LEAGUE #11-55 .85
TEEN TITANS #1-7 .75
JACKIE GLEASON #1 1.25
METAMORPHO #1,2 1.25
METAMORPHO #3-12 .75
PLASTIC MAN #1 .75
HAWKMAN #1 1.25

THE ADVENTURES OF CAPTAIN MARVEL

"Chapter 1 opens with the Malcolm expedition in Siam, where are trying to uncover secret information about the ancient Scorpian Dynasty. They locate a tomb but it bears an inscription warning against entering, but it is disregarded by all except young Billy Batson. A volcano erupts trapping all but Billy who is then confronted by an ageless man--Shazam. He then bestows upon Billy the ability to transform himself into the mighty CAPTAIN MARVEL, by simply saying the word SHAZAM! As Marvel, Billy rescues his friends and then changes back to Billy Batson....."

And that is the beginning of this 12 chapter serial by Republic Pictures. And now, if you have a tape recording machine, you can now have for your collection the sound from the entire serial, which runs approximately 3 hours and 40 minutes. Yes, this will be a valuable addition to your super hero collection. And it is now available to you from THE SFCA's tape department at the regular price of $8.25. It is recorded at 3 3/4 ips and is in good to very good sound. ORDER FROM: THE SFCA, RADIO TAPE DEPT., 9875 SW 212 ST., MIAMI, FLA. 33157

"SPECIAL OF THE MONTH" No. 2

As you can see, our regular price for the sound from the complete CAPTAIN MARVEL movie serial is $8.25. However, if you order it before July 28 you can have it for only $6.75, thereby saving $1.50. After July 28, the regular price of $8.25 goes into effect. When ordering, please state; RB&CC #52 SPECIAL OF THE MONTH #2. Order from the above address.

This is a real collectors item that you will keep for many years to come. So order it right now and save $1.50. DON'T WAIT !!

WATCH FOR MORE RADIO TAPE "SPECIALS" IN THE NEXT ISSUE OF THE RB&CC. WHILE WE FEEL THAT OUR "REGULAR" PRICES ARE ALREADY PRETTY REASONABLE, IF YOU COLLECT TAPES, YOU CAN SAVE CONSIDERABLE MONEY BY TAKING ADVANTAGE OF"THESE SPECIALS."

BLASTS FROM THE READERS

Dear G.B.,

I received RB&CC #51 a few days ago and would like to comment ont it: The cover was excellent. I assume thatw Mike Barrier did it. Am I right? (Wrong--Buddy Saunders.) I didn't know that Winnie the Poo was a Disneyw character, though. In future covers I suggest you use one or two colors to make them even better--like the cover of #47.

I am glad to see the offset throughout. I know that you arw extremely rushed in putting each issue out but I think it would greatly improve the appearence if you would not have so many side-ways ads. It gets to hectic turning the iasue side-ways every other page. (EDITORS: Who says we don't listen to our readers! While it is impossible to cut out the 'side ads' completely, at this time, we are making an effort to cut them down--see page 6. And we have also introduced a lower advertising rate for you small collectors--also, on page 6.)

This issue's THE ODDITY PAGE was perhaps the best I've seen. Perhaps it was because Ray used some of the fan's oddities. I particularly enjoyed the facts about EC. Boy, that Jim Jones can really draw! Please feature more of him--maybe with a long article like in RB&CC #47. More, Jim!

Although the reprinted articles from newspapers are very interesting, I would much rather read a columr by a fan. The non-ad material was very scanty. Try to get more columns. (EDITORS: Hardly a week goes by that someone doesn't volunteer to do an "opinion" column, but few people want to take the time to do articles that take a little work and research. If you fans have opinions, and want to express them, put them in a letter and send it in and I'll put as many of them in the BLASTS FROM THE READERS. And this brings up another point. I'll get a post card, and this happens very often, from a reader, and the card has about 3 sentences on it, one of which asks, "Why don't you publish more letters?" Now' here's a guy who sends in a 3 line post card wanting to know why I don't publish more letters!)

The comics I enjoy mostg now are THE SPIRIT, FANTASTIC FOUR, CREEPY, SPIDERMAN, FLASH GORDON, and EERIE. Thése are, to me, about the best. (EDITORS NOTE: I do not deny your right to your opinion, but if xxxx CREEPY and EERIE are the best, it doesn't speak well for the industry. I do agree with you about FLASH GORDON though.) And I think Reed Crandall is going to start doing thew art on FLASH GORDON. Speaking of Flash, I really liked that illo of him by Jim Jones.

HENRY PARKMAN

Dear G.B.,

Talk about surprises! When I received the envelope containing the RB&CC# 51, I couldn't guess what it contained. It was so thin that I assumed that it wasn't an issue of THE ROCKET'S BLAST-COMICOLLECTOR. Even after opening the envelope, it was hard m for me to realize that it was the same fanzinea The cover, while done very well, just didn't seem like a cover of the RB&CC. Usually your covers portray super-heroes, but this time you had a salute to Walt Disney and his creations, which was fitting.

Inside the zine, it was so different from previous issues that one could almost call this the "new look" RB&CC. The big change, of course, was the switch to photo-offset throughout, which was handled very nicely. The wrap around binding was wlso nicely done. The only thing I could find fault with was the placementw of some ads vertically on the side of the page, to conserve space, but I trust you will find a way to remedy this in the not-too-distant future.

Contents-wise, this issue was also above average. Although Rick Weingroff's presence-was sorely missing, there were enough features left to nicely supplement the ads. Ray Miller's ODDITY PAGE was fascinating, as usual (say, with the reduced type, don't you think you should start calling Ray's column THE ODDITY THIRD OF A PAGE?) I suppose the page of old DC covers would have been interesting to me if I hadn't already had a page just like it in one of my old comics. It's a good idea to publish these old ads instead of the single cover reproes, as this way you get to reprint 7 times as many covers. Even more interesting than the cover reproes were the two reprints of articles on comic collectors from magazines and newspapers. Like I've said before, it's always interesting to see how "outsiders", such as writers for newspapers and magazines, treat fandom. If you need any more of these for reprinting, let me know as I have several of them I'll be glad to let you use. (EDITOR: Thanks to a number of generous fans, we have quite a few of these articles on file that we'll be using for the next few issues.) Jim Jones has really been doing wxkm some fine articles for you lately, such as the two in this issue and I hope to see more of his contributions in the future. Jim's really a very nice fellow; I once said, in a letter of comment that you published, that I didn't care for a certain "pin-up" type picture he did of the Hulk in THE GOLDEN AGE #2. Actually, it wasn't the picture that I didn't go form but it's just that I see no reason to devote an entire page to an illustration without an accompanying article, no matter how well it's done. (EDITOR: I disagree. A fine piece of art can stand alone, any day in my book. As the say goes, 'one picture is worth a thousand words.') Anyway, Jim misunderstood and took the time to write me, explaining that the electric-stencil process you were using at the time smeared the fine shading he put in, and he sent a silver-print to show how it should have looked. I really <u>like</u> Jim's "heavy-handed" style, and I dig his articles too. And I don't know of anybody else in fandom who'd reply to a letter of comment that wasn't even written to him! The letter column has been kind of short for the past few issues. (EDITOR: You would be amazed at how few printable letters I receive.)

By the way, I noticed that you've cut down on your typing errors this issue. Good thing, too; If you'd kept increasing the number of typos per issue at the rate you had been, pretty soon the situation would have gotten desperate. Also, the layout of this issue was better than usual. The biggest improvement was the placement of all the ads for your fanzines on the same page. This way, we won't overlook any of them. Which reminds me: Why mf the increase of the price of ALTER EGO & MASQUERADER? (EDITOR: The problem of storing back issues of other people's zines and my own is becoming desperate. I am speaking of several thousand copies, which is what I now stock. I either had to up the price from 15¢ to 25¢ or stop stocking them. Don't you think fans would rather pay a little more for a Copy of ALTER EGO #7, or FANTASY ILLUSTRATED #6 or HANDBOOK #1, than not be able to buy them at all, except maybe from a dealer who, out of necessity,would have to charge even more than I do?)

I have one more comment to make, and I feel that it is an important one. There was a certain ad in issue #51 that had nothing to do with comics or related material but advertised some pretty obscene items. I feel that advertisements for items such as this have no place in a comics fanzine, especially one such as yours, which I know is read by people as young as 11. (EDITOR: While I considered a couple of the items a bit "racy" they were certainly not obscene, if they were, the ad would have been rejected. When I say I don't think it was obscene, you might keep in mind that I am considered a pretty conservative fellow.)

GORDON FLAGG JR.

Send your letters to: THE SFCA, BLASTS FROM THE READERS, 9875 SW 212 ST., MIAMI, FLA. 33157

C O M I C B O O K S: A STUDY IN REALITY ?

by William Parente

Perhaps among other things, the comic book could be called the tabernacle of the mind's trivia or at the very least, a poppyfield of the adolescent's daydream. I prefer to think of it as the candy apple of the adult depending upon which of us remember that youth of ourselves through comicdom's pages and care to re-live through such media, the wisdom of such innocence. As for myself, the panels of the comic book are the welcome footsteps of my childhood, carrying me on the legs of nostalgia through a meadow sickled weedless of reality.

In the saga of the super-hero as well as alternate superlatives of traditional "comic-ture"*, I find my colloquil emancipation not so much one of escape but of reflection since in the perimeter of each panel I attempt to re-read the diary of my puberty. In so doing I allow each page to color the canvas of my memory with the lustrous oils of an extremely prolific "pasthood." Fate howver seems to have blurred the smudged fingerprints of another message into the "balloon" of yesterday and insinuated another meaning into the caption of tommorrow! It would seem pretexts have now been presented that would have us believe the comic book has indexed itself so intricately, we no longer understand it as well as we should. In good faith, these claims would naturally trip the comic terribly short-fallen of our expectations. Nevertheless, this being the case, would it be considered short sighted to ask exactly what IS, that which we expect from this terribly over-analyzed "two-nickel novel?"

Apparently we are now blaming the comic book for our own confusion merely because it quite often represents an imitation of that disorder and in so doing, are quite lenient in admitting we may have become the victims of our own injustice to it's meaning. Certainly in expecting to "understand" the comic book, each of us must decide to what degree we ought limit that comprehension and secondly, with reality as we know it outside the dimensions of present comiclore. ARE we interested in learning what comic books are or is our interest as pretentious as our concern? The question of course deserves an appropiate answer.

Like most contemporary media, the comic book mushroomed from that inertia of man's desire to walk through the looking glass of convention and observe if even momentarily, the silver side of it. Man had repeatedly sought to escape the formulated barriers of a universe that imprisoned him, searching for answers outside of himself that were paradoxically contained within his own being. In seeking freedom he had reduced the universe of his mind to the page of the text book, dehydrating the complexity of his existence into the test tube of theory. Astronomy, biology, chemistry, all these sciences had magnified a perspective man sought to expose but in painting his posterity across the canvas of his logic, he had all but forgotten the fantasy of his creation. In shrinking evolution to an equation that simply equaled the sum total of his life, the mortal had subtracted that small decimal of bewitchery from an existence which had once welcomed a cotton candy substitute. True, caster oil may have been better for him but how many cared for the flavor?

So it became with reality, often that irritating dose of a conformity we began to object to. Not everyone enjoyed holding our noses and opening our mouths while someone spooned bitter medicine down our thoats. Man began to ask was it wrong to wish a little rather than always being chained to the positive? Was it ridiculous to laugh at ourselves and enjoy it? Hardly. And, when man finally became a dreamer who allowed his eyes the mystery of the sleeping world of fantasy, the comic book became the theatre of that fantasy.

With the advent of the comic book a "movement" on a national scale early in 1890, hosted by the introduction of a cartoon character named "The Yellow Kid," it became evident to those with the fragments of an inventive imagination that here was a brainchild that someday would distinguish itself as an important method of mass communication. Just as radio and later television were to become the hypnotic eye of culture, so too was the comic strip/book developing into an indelible adventure of an integrated, communitive language eventually accepted at all levels as being conceptionally "universal."

By the dawn of the twentieth century the"funnies" had gained prominent recognition as a trademark of an American tradition that was to legendize the leaps and bounds it's favorite cartoon heroes took across the avenues of their newspaper journeys. Subsequently "The Yellow Kid" was replaced by a Katzenjammer Kid who in turn might very well have represented the evolutionary ascendant of yet another kid by the name of Billy Batson. Billy further complicated the evolution by instantaneously transforming from a teenage newscaster for station WHIZ, into a supreme, red-gold captain of marvel with the utterance of a magical and highly potent SHAZAM!

Suddenly the comic book "craze" had sprouted not only wings but wizardry methods of interpretation which quickly changed the original nugget of an idea into the rich, shimmering vein of an ideal. The "GOLDEN AGE" of the comic book had arrived and with it the delightful myriad of supermen and duper people, stretching our imaginations like the plasticized arms of our similar elastic hero and intriguing us in the clearly numerous possibilities of "Torch" and "Toro" frequently being reduced to a pair of fizzling finites. "Johnny Quick" introduced a pleasant realism into alterism's structure when he discovered a secret formula giving him great powers of speed, enabling him to combat crime with a colorful, lightning dexterity. "Green Arrow and Speedy" raced from panel to panel in their yellow "Arrowcar", subduing a host of outrageously ingenious adversaries with the intricate "magi-stery"* of their masterfull bowmanship while "Captain America", "Captain Midnight," and "Captain Aero" added the power packed escapades of their adventures to the long list of battling captains. By now "Batman and Robin" were proving powerful competition for even the feats of the mighty "Superman" but even so, most fans acknowledged that while the skys of fantasy-ville had filled themselves with WINGS, ACTION, and ADVENTURE...the first flight of that "faster than a speeding bullet" hero had converted a once dusty trail of a pioneering comic book into a confetti covered yellow brick road. In less than half a century the colorful pages of a few people's looking glass had outstripped every former idiom in an articulate universality, transforming with the historic expeditions of the amazing "super-being," the world below and the universe around him into a wonderland of spinning, super-satalites.

So it came to pass that our youth became the chisel of our own desire to monument those moments into the statues of our memory, watching hopefully for further sculptors of that anticipation. As these child-dreams took shape, so also did our ingenuity to recapture the pleasure of our past flourish. Yet so sufficient were our minor satisfactions we did not once seek the vehicle of the psyche' to transport our feelings into the emotions of the cartoon. Not that we did not care to ask, certainly ours was the right to examine; to question when doubtful, to seek when in search. Only when we did so in a glib effort to analyze the comic book's logic or lack of it, were we rationalizing the cloth of a security into the thread of doubt that changed the freedom of illogic into the often, unpleasant proof of "being." Having done so we were apt to find that to be certain is not always to be satisfied, nor to be factualized necessarily to be fulfilled.

Ask yourself, is it better to tell a person the apple is rotten after they have polished it and before biting into it or is it wiser to allow them the analysis of their own discovery since we are, in the final outcome, the critics of our own decisions? How easily we can apply this to the study of the comic book! When we seek to become the voice of the majority and speak not only for ourselves but for others, we must be aware that no one can completely reshape the thoughts of others by merely attempting to socialize our personal norms only. If what we say is to be the expression of the percentage, it should logically be sincere before it can become synonymous. In forgetting that we are first a reflection of ourselves, we cannot honestly hope to ignore this influence when seeking to mirror the personality of others.

In the same respect this permeats a variety of hidden personalities often sought in the interior of the

comic book by many people who unfortunately are not speaking a common language but only mumbling the boundless criterion of their own opinions. Still it is not altogether fair in condemning these modes since any facet that encourages a better understanding of a subject deserves the right to be recognized. Nor are these modes to be loosely condoned when their application is, though it should not, related to a media so outside the dimension of the subject (in this case comic books as opposed to psycology), it becomes impossible to correctly justify them. Rather than invent an answer or escape a truth by forcing the wrong piece into the puzzle, much of our doctrines our actually shallow exploration of a theory without substance used to develope our own motives.

Surely it is an understatement to assume that all cartoonery is the end product of its' environment; witness "Pogo," "Li'l Abner," "Peanuts." Still, no one can deny that these often humorous vignettes, characteristic of much of our own comic book and comic strip curriculla, never allow a great deal of psycological breast baring to the discretion of the public. Whatever mental merits these philosophical masterpieces possess, are quite presumtuously portrayed and rather easily identified in the harmonic satire of each artist's human nature. Should we therefore assume because of this simplification of motive, that all comic book characteristics must contain a SECONDARY motive?

We are asking if the weakening of an "origin" because of any number of commercially saturating reasons in the structure of a comic book, justifies the standing of that origin for it's own meaning throughout it's entire progression.

Certainly there is no harm in allowing sub-motivation to exist in any medium, why not then that of a comic book? Isn't this what the analyst is saying? BUT...is his question valid when there is an INTENTIONAL distortion of the facts, suited to emphasize his own ideas? Why not come right out and say..."this is MY idea..mine alone and should not represent an entire expedient!" Within the panel of the comic book the mysterious aroma of a "possible" subconcious perfume should certainly less than qualify the bottle it pours from, as a synopsis of an analytical expedient. In fact, the wearer of that perfume may regard it as nothing more than the cartoonist's poetry of his own feelings rather than his thesis of them. To the reader of the comic book that poetry would more likely represent the poet's looking glass while our satisfaction might be HIS.

A tranquilizing of a constant -bitter-sweet normalicy, provided for us in the pre-eminence of a caped colosus (to me it was Captain Marvel) helped flavor both eye AND mind yet still managed to roll the caricature of our disposition onto the kettledrum of our illusions. If we recognized this attribute the comic book for us became the symphony of an experience we delighted in while the melody of that tune represented the synonym of what we wished rather than what we were. In understanding the notes of that symphony our choice was whether or not the comic book was going to be an escape from reality or simply another journey into it.

Both decisions were of course as relative as the people answering them. Did everyone see www in the shaft of the comic book, the same wheat of conclusion? First we must decide exactly what the comic says to us. In realizing the meaning of the book we fall into one of two catagories. The first being a subordinate to what the artist is saying the second being objective in merely using his ideas as as an outline to decipher hisxown our own. The first group is of course the most popular since the majority xinxx finds it to be a more relaxing one. It seems more appropiate to think of a comic book as a passive medium of entertainment instead of relying on internal doubt and relevency to lend it cause. The second group although small, is at least earnest if not explicit. Their biggest mistake is demanding their implications the only yardstick with which to measure totality never realizing that were this true, it would upset a very basic logic, comic book formula; that of fundemental universality. If accepted, this theory would also limit the permissive ability of the comic book to reach not only the genius but the general and would therefore be murdering our own endevors to socialize. Quite a paradox don't you think? But what of universality? IS the comic book really universal? To be sure we should define for ourselves if universality is that which permits us a personal conception of what we consider is actually being said regardless of what we are told or is it a precise diagnosis, self evident, stripped of the need to microscope any atom of the message in order to formulate it's nucleus? In dramatizing our flair for geometricizing the "evident", we have succeeded in isolating the fantasy of the comic book into the less graphic catalogue of the psyche'. We have confused the simplicity of the comic book not by it's own evolution but simply because of ours. Hostility as well as sensationalism has invaded the "subconcious" comic symbolism (since as is so frequently suggested it appears to contain tremendous symbolism although I for one can never find it) and even Donald Duck has been doomed a "seaweed of illitercy" only because those plots he most often becomes involved in, fall notably short of the intricate fabric of a "DOSTOEVSKY'S" "Crime and Punishment" or the complex ballet of words and images that dance themselves into the minds of those who have witnessed "POE"! Now we have to deal with not only "realism" but also with "symbolism" much to the regret of a great many people.

Let us admit it takes no great Freudian pupil to realize that every product of the mind will in that particle, most likely emphasize a portion of itself as well. Still there is simply not enough substantial proof to claim that therefore every affection that finds difficulty in supporting substance is, in excuse, a Freudian slip of the pen or the charcoal pencil. Only because the very "soul" of the comic book is not irrevocably exposed in preparation for psyco-surgery, is no pretext to exagurate an otherwise simple deffinition of what the book is saying! Naturally it is possible to qualify a symbolic similarity in practically any phase of culture we study, even those considered by some to be of a less spectacular nature as in the case of the comic book. Yet similarity is not always the basis of synonmity. Are the butterfly and the eagle one in the same simply because they both possess the ability to fly? Fantastic as it seems there is no way to prove that rather than edifying the fantasy of an ambitious mind to capitalize that fantasy into fortune, (Captain Marvel did not in actuality represent a very formidable GOD symbol in his transformation from the mundane into the meta-physical and back again. The validation of a motiveless plausibility can easily appear actual if the proof of that possibility remains outside it's own validity. This we are told is called "theory."

Would it be wiser to remind those of us who have chosen to sculptor our pasts in the marble of the comic book, that we are NOT in a children's world which has intervened into ours but rather it is we who have chosen to visit theirs? Surely in admitting this we cannot be expected to manufacture within the stuffed mind of a cramped imagination, that same abandonment we possessed then, fifteen or tweaty years ago. The rules of the house are those which are followed depending upon which house we visit; the same applies to the era.

Sadly, the comic book has undergone the tug of an elastic evolution that has stretched it in one direction and then the other until at last, it borders on the brink of loosing all shape and form. In allowing our dreams to replace our schemes, we should have been satisfied in permitting our fantasies to speak for our inadequacies. Had we done this, we might have agreed that some things were never meant to be questioned as certainly others were never qualified to be the answer. Merely BEING was sufficient and had I sought to explain the gravitational implausibility of "Superman" balanced mid-flight HUNDREDS of miles above the earth, I risked reducing him to the quakery of an ill mind rather than admitting the genius of a great one. Indeed since the comic book is considered to be the therapist of the trivial, it thus escaped for so long any scepticism of that impracticality which asked WHY? It was that very quality of discovery discrepancy which never prompted us to question HOW?

Then as even now there should not have been any explaination of a tradition of certain deceptions nor

the importance of that virtue. The comic book was never meant to be the bromo of an upset society but more like a liquid cherry in an otherwise bitter box of current events. To this very day, one society condems it as an academic guillotine responsible for the execution of emotional stability, while another shouts it's innocence of such guilt. Will we ever stop to think that the cause of such controversy may stem from an inability to conclusively classify the comic book as just that...nothing more! Then again the fault may be a clumsy attempt to tranquilize the malaria of our intelligence with the injection of a hypodermically administered paralogic serum into the bloodstream of the absolutely "apparent." Most likely the real mistake is ignoring the comic book, not as an invisible chain that links us to our own reality but as the free flight of our fantasy.

Unfortunately "reason" has fattened our purpose into an obese desire to drive intention into everything we see, incident into everything we experience. We have grown compelled to squeeze from the grape of apparition not only the wine of logic, but the drug of possibility. Those of us who apply these to principles sorrounding the comic book, expounding it to be not only an effort to entertain but also one to subconciously educate, may be the only minstrels of a song they alone can lyrically comprehend. The most significant disassociation between reader and book stems from the adult's resistance in acknowledging that the comic book, although enjoyed through all ages, is after all in the final synopsis, the child's personal prism. When we as adults overcomplicate the structure of this prism we also distort the diagram of the adolescent by inadvertently emphasizing rationality which only forces the child to THINK like an adult when really his only desire is to be TREATED as one.

Forgetting about the child factor involved here is usually the second mistake we make in as much that ignoring the fact that the comic book is the child in all of us is most commonly our first. If we had reminded ourselves periodically that the adolescent's world for the present was as adult as it could be, while growing up in the world we might have taken more care not to grow out of it. When we give the child identity as we seek to give the comic book, it is not altogether actual to suppose that either is similar to the complicated honey-comb of our own mental beehive. We will never succeed in paying for our dreams with the empty pockets of self imposed verdicts unless we also negotiate at least a secondary point of view.

Yet perhaps the final answer may be rendered in giving to the comic book, the artistic identity it has sought to establish for itself. The comic book is an art form. Being such it is therefore a cultural expression of that culture; in this case unimpeachably American. Our decision...what particular form of art is this object we call a comic? In answering this question we do most likely gather everything that has been demonstrated in these past few pages you have just read and combine into one example the "what" a comic book is going to mean to each of us. Again the double decision prevails leaving the final entity a personal matter of public concern.

Should we assume, when regarding the comic book, that we are studying the "surrealistic" and in so doing insinuate that we are more likely to be seeing "mind" and not "eye" or are we far better classifying the book "impressionistic" and be satisfied in enjoying "eye" without seeking the vortex of the "mind?" Certainly the artist had a message to convey but it hardly seems logical that beneath this pictorial expedient there lay hidden a pre-directed conjugation of subconcious images directed toward those diligent few, articulate enough to recognize these Freudian particles. Was the artist attempting to suggest an atmosphere of "surrealism" or was he in actuality, leaving the leaf of that surreality dangling from the branch of our own assumptions? If we chose to believe the artist is utilizing the language of his media to interpert actions outside the boundaries of his panels by refraining from fully allowing us the judgement of our own summary, then the comic book as seen in surrealism seems a good bet. If on the other hand his method relates a feeling of honesty simply by being itself in a vocal culture that does in vocalizing, understand the melody.

I will not make the mistake of condemning the intellectualists who seek the hidden psyche' of the comic book since in doing so there is certainly room to expand the possibility of the comic book, into the spectrum of a rainbow too numerous in colors to imagine. In addition there is even a greater gain such a search might bring, were it the true applying of that reasoning be. In our inadequate molding of the legend of the comic book into the hallmark of a sadly, dwindled empire, perhaps in the sacrifice of the pleasantly pretentious for the posterity of the orthodox, those that have found the book a doorway to a psycological adventure may have unknowingly immortalized, that which their inquisitions have made mortal! That being the case, there seems to still be the hope that our children and theirs, may enjoy the sip of this malted friviolity through the colored straw of the comic book soda.

If though we are reminiscent in our thinking and would sooner preserve the comic books as the subtle loom of a childhood spinning wheel, we must never regret whatever penalties our decision may impose. If we seek the comic book as the metonymy of our childhood, we must never forget that in growing up, we forsake only the fabric of that youth and not the warmth. Let none of us, young or old, patronize ignorance as investigation nor excuse the tick-tock of mistakes as the meter of motivation. Cruel enough that the cost of our indifference that has been so expensive; "Captain Marvel snuffed of magic lightning, each of us the Sivana of his death. Green Arrow, the forgotten Robin Hood of MORE FUN COMICS, the plastic buffoonery of our taffy-legged crusader and his ponderous partner "Woozy Winks," the searing, fireball pitching of "Torch," all have been replaced by the more scientific escapades of a less "imaginific"* society. To those orphans who missed the parenthood of that golden era, never knowing the joy of a road that paved the way to "OZ," you cannot be blamed for the inquiries of progress freeing our imaginations from the cradle. To the remainder of we fans "young" enough to remember the whistling coruroy knickers, who revolved the string of a "Cheerio Yo-Yo" around a bobbing index finger and never carried around less than a gross of "cherry bombs" on the Fourth of July, having once before seen the writing on the wall, let's not forget that comic books were and still are for reading and enjoying. They may have even been for cherishing but almost never, not really, for "understanding."

Note: Asterisks next to the words in the text denote "coined" words used to colorfully, exemplify a point.
* "Comic-ture" is actually a coined synonym meaning comic book literature.
* "Magi-stery" is another coined synonym meaning magic and mystery.
* "Imaginific" is the final coined synonym meaning imaginatively terrific.

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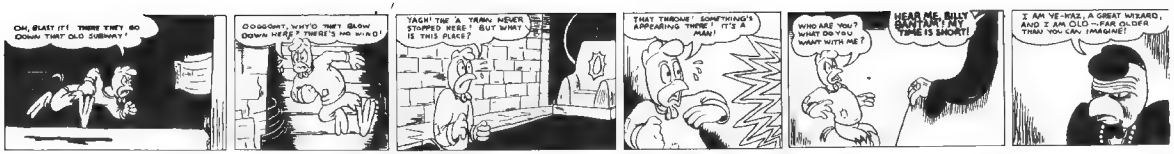
JERRY JONES, 1004 ADA ST., GREENVILLE, MISS. 38701 25¢@: FANTASTIC FOUR #28,37,48,51-53,55-63 THOR #112, 114,119,120,122-126 SPIDERMAN #31,36-44,47,49,50 X-MEN #14,17,18 DAREDEVIL #4,6,13,14,16,17,18,22,23,27 IRON MAN #71(NBC),76-80,82-86 SGT. FURY #27,29,31,32 STRANGE TALES #121,122,125,130,131,133-136,139,141-143 TALES TO ASTONISH #63,77,78,82 AVENGERS #23,27,28 ATOM #3-9 BATMAN #109,113(FM),130,136,139,140,142, 145,147,154-170 DETECTIVE #288,298,313-323 50¢@: MARVEL COLLECTORS ITEMS #2-4 F.F. ANNUAL #3,4
JERRY JONES 1004 ADA STREET GREENVILLE, MISSISSIPPI 38701

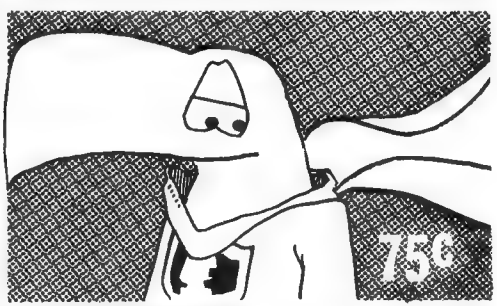
PAUL KOWALSKI, 157 DRIGGS AVE., BROOKLYN,NY 11222 Wanted: the cover of INTERNATIONAL #4. Also any Golden Age comic covers. If someone can, please tell me which comic contains (Pyroman, Fighting Yank, Oracle). Thanks FOR SALE: 18 pages of ALL FLASH #21-40¢. FLASH ANNUAL #1(G)$1.00 NUKLA #1(VG)=40¢ SHADOW #1(G)40¢.

Add 20¢ for postage

FANTASY ILLUSTRATED 7
ADKINS and WOOD


OH, BLAST IT! THERE THEY GO DOWN THAT OLD SUBWAY!
OOOOOOH, WHY'D THEY BLOW DOWN HERE? THERE'S NO WAY OUT!
YAGH! THE A TRAIN NEVER STOPPED HERE! BUT WHAT IS THIS PLACE?
THAT THRONE! SOMETHING'S APPEARING THERE! IT'S A MAN!
WHO ARE YOU? WHAT DO YOU WANT WITH ME?
HEAR ME, BILLY BANTAM! MY TIME IS SHORT!
I AM YE-WAZ, A GREAT WIZARD, AND I AM OLD--FAR OLDER THAN YOU CAN IMAGINE!

GEORGE METZGER'S
MASTER MOBIUS AND TRIPP
TRIPP AWOKE...
his senses flooded in on him, all sharp, vibrant—The drugged, all feel of the wine, the close, dizzy stuffiness of his small room, the were all gone, in an instant he knew! it had happened again!
fighting the fear in him he opened his eyes all 8 of them and the strange feel of the alien
envelopes
THE alien host's conciousness swept over him, stifling his cries of protest.... and he was
SWALLOWED!
prince of the nest of HOLMES
darkness
in ALERT
Peering through the tunnel he was with all senses to the
danger
He was where fear of his kind had ever been—deep in the burrows of the hereditary enemy, the predatory dorppledop.....
Seeking his lost changling-half, taken captive above ground and carried below for, as the seasons were right, the ritual-hunt feast of the dorppledop - young before they may go top surface.....



Number 7 is now on sale: another 48 page issue, with full 4-color wrap-around covers, photo-offset throughout, professional saddle-stitched binding, and other assorted, inflationary features. Inevitably, FI's production costs have risen to the point where I must charge an extra 15¢ per copy to keep the magazine from fading into oblivion. And so, starting with this issue, single copies cost 75¢, with 4-issue subscriptions going for $3.00. All copies mailed in envelopes, as usual. Speaking of mailing; don't forget to include your Zipcode when ordering FI; the Post Office now requires all 3rd Class printed matter to be Zipcoded, and failure to do so can result in both a higher postage rate and, worse, a delay in receiving your copy. Sorry to have to bring up such a mundane topic in my ad, but I still receive a few un-Zipcoded orders. BACK ISSUES: only a very few copies of #6 are available, and as long as the supply lasts I'll send you one for 75¢. If you missed #6 the first time around, here's your chance.

Bill Spicer, 4878 Granada Street, Los Angeles, California 90042

SCENES FROM THE GOLDEN AGE
From ACTION COMICS No. 75 -- "Vigilante and his sidekick Stuff"

VIGILANTE
FROM SWORDS TO SWAPPING-- THAT'S THE DARING PLAN FOR FOLLOWING THE STRAIGHT-AND-NARROW PATH OF HONESTY! BUT IS HE SINCERE? HAS THE SINISTER, DEADLY MANNIKIN MASTERMIND REALLY GONE STRAIGHT? THIS IS THE PROBLEM THAT FACES THE VALIANT VIGILANTE! AND AS IF THAT WEREN'T HARD ENOUGH TO SOLVE, ANOTHER CRIMINAL COMET BLAZES UP FROM THE UNDERWORLD TO COMPLICATE THE TRAIL OF...
"BLUNDERBUSS BOOTY!"

TRI-FAN IS HERE

Tri-Fan is available at last. Tri-Fan is an amateur fanzine featuring high quality articles at low cost. Covering all facets of collecting -- comic books, pulp magazines, science fiction, big-little-books, ERB, etc. -- Tri-Fan has something for everyone, as a quick persual of the partial contents of the first two issues will easily prove.

TRI-FAN ONE		TRI-FAN TWO
***HOW A PSEUDO TARZAN SAVED A PULP MAGAZINE	-	***DETOUR GUIDE FOR AN ARMCHAIR MARCO POLO by Milt Caniff
***THE SINISTER MINISTER OF FEAR, FU MANCHU by Richard Lochte	-	***THE BIGGEST LITTLE BOOKS by Mike Campo
***THE PULP BATMAN - THE BLACK BAT	-	***TARZAN & THE CRYSTAL VAULT OF ISIS BUBBLEGUM CARD CHECKLIST
***COMICS, WHERE ARE THEY GOING	-	***SOCIOLOGICAL STUDY OF COMICS, GRIMS THE WORD by Mike Royko
***THE INVISIBLE ROBIN HOOD by G.F. Hagenaure	-	***AN INTERVIEW WITH MILT CANIFF by Bill Veeck
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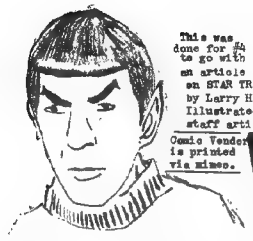

This was done for #4 to go with an article on STAR TREK by Larry Herndon. Illustrated by staff artist.

Comic Vendor is printed via mimeo.

Mr. Spock - Leonard Nimoy

COMIC VENDOR

AD RATE: 20¢ per 1/5 (12 lines)page. $1.00 per pg.

40¢; 50¢ IF MAILED FLAT IN AN ENVELOPE. SUBSCRIPTIONS: 3 for $1.00; $1.30 mailed flat.

COMIC VENDOR NUMBER **4** IS OUT NOW!!

This is the latest issue of The Comic Vendor, and of the four issues so far published, it is the best. Notice we said it is OUR best issue, not the best in fandom. We're proud, but we're not absurd. When you order this issue, you can expect to find all of the following and more: A photo-stencil cover by Alan Jadro, whose art you see on the right; a photo offset inner front cover featuring the following Golden Age cover repros: Action #1, Capt. Marvel #1, Adventure #1, Green Lantern #1, Special Edition #1, Sub-Mariner #1, Superman #1, and Detective #1.; an article on Star Trek by Larry Herndon, and it is illustrated by the artist whose work you see above; "The Fanzine Story", by John McGeehan--reveals the histories of many zines; "Why Do People Buy Fanzines?", by Alan Jadro, who incidently has sold a story to EERIE MAGAZINE (Warren pubs), which you can read in EERIE #3.; "A Portrait of Otto Binder", interview by Louis Slask; An illustrated poem on the Origin of Bullet-man; A full size, photo-stencil cover repro of Wickel Comics #1 plus review; A report of the winter (Feb. 11 and 12) COMICON; An article on the Spy Smasher Movie Serial; A satire strip called "Captain Corn", written by Alan Jadro. Art done in photo-stencil by Steve Sabo, letter column, and ads from such fans as H. Rogofsky & Phil Seuling.

COMIC VENDOR **#5** IS ALSO AVAILABLE!!

The cover is done in Photo-stencil by Steve Sabo, and it features Spiderman. Inside You will find these articles, among others: "History of Green Arrow & Speedy" by Gene Reed; "Superman Hits the Big-Board" a reprint; "Super Fans/Batmaniacs;

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GREEN LANTERN: #106-108 $275 #109 $1.25 #118 $1.00 #142 75¢. #150 50¢. #158 ON 25¢.

HAWKMAN: #1 $1.25 #2-5 $1.00 #6-11 75¢. #12 ON 25¢.

HOUSE OF MYSTERY: #19-50-55-63-69-70- 73- $1.25 #77-79-82-86-91-96-99 $1.00 #140-147 75¢. #148-155 35¢. #156 ON 25¢.

LOIS LANE: #3-7 $1.50 #9-17 $1.00 #45-46 75¢. #53-54-61 50¢. #62 ON 25¢.

METAL MAN: #1 $1.00 #2-5 75¢. 6-11 50¢. 12-17 35¢. #18 ON 25¢.

METAMORPHO: #1 75¢. #2 50¢. #4 ON 25¢.

MY GREATEST ADVENTURE: #17-20-25-29-30 $1.25 #39-42-44-47-49-85 75¢.

MYSTERY IN SPACE: #31-35-45-42-47-49-51-53-56-64 $1.00 #66-88 75¢. #89-97 50¢. #98 ON 35¢.

RIP HUNTER: #4-6-8-17- 75¢. #18-23 50¢. #24-29 35¢. #30 ON 25¢.

SHOWCASE: #7 $4.00 #8 $3.50 #13-15-20-21- $2.50 #22-24 $3.00 #25-53 75¢. #54-59 50¢. #60 ON 25¢.

STAR SPANGLED COMICS: #56-82 $2.75

continued Next Page

DC FULL COVER COMIC (THIS LIST VOIDS ALL PAST DC LIST & PRICES)

STRANGE ADVENTURES: #21-48 $1.50 #50-85-109 $1.00 #112-115-117-118-120-122-159 75¢. #160-171 50¢. #172-183 35¢. #184 ON 25¢.

SUPERBOY: #52-54-61- $1.00 #64-68-70-109 75¢. #110-117 50¢. #118-125 35¢. #126 ON 25¢.

SUPERMAN: #100-107-109-115-116-118-120-128-132 $1.50 #134-149 $1.00 #150-165 75¢. #166-173 50¢. #174-181 $1.00 #182 ON 25¢.

****

THE FOLLOWING ARE 3/4 COVERED COMIC BOOK, OTHERWISE GOOD.

ACTION. #94-120-122 $1.00 #195-202- 50¢. #226 25¢.
ADVENTURES: #106-130- $1.00 #161-220 50¢. #230 25¢.
ALL AMERICAN: #74-76- $2.50
ALL FLASH: #21-24- $2.00
ALL STAR: #28-29- $8.00

BATMAN: #34-36 $2.25 #46-48- $1.75 #73-83-95 $1.00 #109-118 50¢.
BOY COMMANDOS: #16-$2.50 #27-28 $2.00

COMIC CAVALCADE: #15 $3.50

DETECTIVE COMICS: #101- $1.50 #113-120-136-139-144 $1.00 #167-188-206-236- 50¢.

FLASH: #70-74 $3.00 #71 poor $2.50

GREEN LANTERN: #20 $3.00 #21 poor $2.50

SENSATION COMICS: #52-54-56-78-80 $1.00
SUPERBOY: #53 50¢.
SUPERMAN: #41-52-54 $1.00 #88-91-92-95-97-107-115-130 50¢.

WONDERWOMAN: #29-30-32 75¢. #92 50¢.
WORLD'S FINEST COMICS: #34 $1.50

****

THE COMIC BOOKS LISTED BELOW ARE COVERLESS BUT OTHERWISE GOOD

Where the number and dat are not known we are listing the title or some indication of the first story. almost all are 1946 to 1954

ACTION: #104, "The Great Grasher" The Cross-Country Chess Crimes" mother-Goose Crimes"Miss Robinson Crusoe" #109,111,195,197,202,185,107, 25¢.
ADVENTURE: #117,119,50¢. 205,210,208,"Supercoach of Smallville High" "Superboy the toy Tester", "Perry White Cub Reporter", "Quiz Biz Broadcast"25¢
ALL AMERICAN COMICS: #26, or"Green Lantern-Crime Of The Month Club", $1.50
ALL FLASH: #26,29,$1.25

BATMAN: #41,42,"The Jokers Comedy Of Errors",75¢. #82,83,86,88,90,92 50¢.
BOY COMMANDOS: "Top Of The World" 75¢.
COMIC CAVALCADE: "Wonderwoman","Seige Of The Flying Mermaids", $1.50 each.

TIMELY-ATLAS-MARVEL- SUPER-HERO & HORROR

This is our complete list of Timely-Atlas-Marvel, Super-Hero & HORROR

STOCK ON HAND at this time. This list VOIDS all previous lists of items. All prices are EACH.

SPIDERMAN: #2 $2.00, #5 10 $1.25. #11-29 $1.00 #30-40 75¢. #41-50 50¢. #51 ON 35¢.

SPIDERMAN ANNUALS: #1 $3.00 #2 $1.75 #3 $1.75

AVENGERS: #1 $2.50 #2-5 $2.25 #6-14 $1.00 #15-20 $1.00 #21-26 75¢.#27-37 50¢ #38 ON 35¢.

DAREDEVIL. #2 $2.00 #3-15 $1.00 #16-20 75¢. #21-28 50¢. 29 ON 35¢.

FANTASTIC FOUR: #1$2.00 #14-21 $2.25 #22-33$1.00 #34-45 75¢. #46-47 50¢. #48 ON 35¢.

FANTASTIC FOUR ANNUALS:#2 $2.00 #3 $2.00 #4 $2.00

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THE HULK #5-6 $3.25 #24 $2.35 #25-116 $1.25 #117-123 $1.00 #124-135 75¢. #136-140 50¢. #141-ON 35¢.

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STRANGE TALES ANNUALS: #1-2 $2.50

IRON MAN: #44-48 $1.00 #49-66 75¢. #67-72 50¢. #73- ON 35¢.
TALES TO ASTONISH: #27 $5.75 #35 $2.50 #36-40 $2.00 #41-62 $1.00 #63-74 75¢. #75-86 50¢. #87 ON 35¢.

X-MAN: #1 $2.50 #2-3$2.00 #4-11 $1.75 #12-13 $1.25 #14-15 $1.00 #16-21 75¢. #22-26 50¢. #27 ON 35¢.

ALL 1966 Annuals not mentioned above, 75¢.each

HORROR COMICS, GOOD TO FINE
(unless otherwise noted)

SPELLBOUND #20,ADVS. INTO WEIRD WORLDS 50¢ #3 MAN#28,MYSTIC#52, STRANGE TALES OF THE UNUSUAL#4, WORLD OF MYSTERY#2, WORD OF FANTASY#17, ADVENTURE INTO MYSTERY#5, STRANGE WORLDS#2, ADV. INTO TERROR #31, AMAZING ADV. #1 poor,ASTONISHING#3, #17poor #18poor, SUSPENSE#19POOR #26, UNCANNY-TALES #12,19,22,33,34,63, MARVEL TALES #98,107,116,142,145,154,POOR #157, MYSTERY TALES #20,45,51,52, JOURNEY INTO UNKNOWN WORDS #19,22,26, 28,47,

COMIC BOOKS "COVERLESS" BUT OTHERWISE GOOD: CONT'D:

DETECTIVE COMICS: #125,119, "The Jokers Millions", "Park Ave. Kid", "Crimes Of The Human Magnet", "The Man Who Had Nine Lives", "Case Of The Silent Song Birds", "The Dawn Patrol Crimes", "Pigmies In Giantland" 50¢ each. #186,198,204,205,211,213,214,215, 25¢ each.

SENSATION COMICS: "Wonderwoman-Prisoners Of Cops And Robbers", "Wonderwoman-100 Year Duel", "Wonderwoman-Treachery In The Artic", "Secret Of The Menacing Octopi", "The End Of Paradise Island", #67, 50¢ each.

STAR SPANGLED COMICS: #64,65,70, "Four Days Before The Mast", "Perils Of The Stone Age", "Journey Of 1000 Deaths-Tomahawk", "Return of Black Cougar-Tomahawk", "Adventures In New York-Tomahawk", "The Case Of The Boy Wonder-Robin", 75¢ each.

SUPERBOY: #22,30,37,42, "Lana Lang Movie Star", "Secrets Of The Golden Coins", 35¢ ea.

SUPERMAN: #44,47, "Mr. Mixyspitelik Goes To College", "Clark Kent Super Masquerade", "The Man Who Stole The Sun", 50¢ each. #85,88,94,95,96, 25¢ each.

WONDERWOMAN: #56,63,66,71, "Wonderwoman Vs Robotwoman", "Tutani Tutor Of Destruction", "Seige Of The Savage War Maidens", 35¢ each.

WORLD'S FINEST: "Superman's Super Self", "The Books That Couldn't Be Bound", 75¢ each.

DC 25¢ ISSUES - FULL COVER

SECRET ORIGINS: #1, 1961 $2.50 each.

The following are all $1.00 each:

BATMAN: #1-7, LOIS LANE: #1,2, FLASH: #1, SGT. ROCK: #1, SUPERMAN: #2-8, JIMMY OLSEN: #2,

80 Page Giants SUPERBOY: #1, LOIS LANE: #3, FLASH: #4, BATMAN: #5.

ORDER BY TITLE & NUMBER

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AMAZING ADULT FANTASY: #11 Poor, #12.
STRANGE TALES: #40,52,53,67 Poor,68,70,71,73 Poor,74,75,77,79-82,84,86,88-92,94-100.
CAPTAIN AMERICA'S WEIRD TOURS: #74, 1949.
TALES TO ASTONISH: #2,9,11,13 Poor,15,16,17,19-26,28-34.
JOURNEY INTO MYSTERY: #10,12,21-25,28,36,38-41,49,51,55,58,63,68,69,70,72,74-82.
TALES OF SUSPENSE: #1,3,7,16,17,18 Poor,19 Poor,20,21,23,24-38.

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THE FOLLOWING ARE ALL 3/4 COVER BUT "GOOD" OTHERWISE ACCEPT FOR CAPT. AMER. #65

BLONDE PHANTOM: #17 Spring 1948,#18 July 1948,#19 Sept.1948,#21 Jan.1949 $3.50 each.

HUMAN TORCH: #23 Summer 1946 $5.00 each.

MARVEL MYSTERY: #72 May 1946 & Aug. 1948 $3.75 each.

SUB-MARINER: #19 Spring 1946 $5.00 each. SUN GIRL: #1 Aug.1948 $2.00 each.

KID KOMICS: #10 Spring 1945-46 $3.50 each. YOUNG ALLIES: #18 Winter 1945-46 $3.50 ea.

CAPTAIN AMERICA: #67 Jul.1948 $5.00 each,#66 Apr.1948 Poor,(all there accept top corner of most all the pages worn & top of cover gone) $1.50 each.

COVERLESS ISSUES $1.50 EACH 1946-54

(Lead stories are given as dates & numbers are not known)

THE HUMAN TORCH: "The Moon Meets The Asbestoes Lady", "The Worlds End", "The Vultyre-King Of The World", "A Childs Plaything".

CAPTAIN AMERICA: "The Girl Who Was Afraid", "Tempins Of Terror".

SUB-MARINER: "The Shark Strikes", ALL SKLEET: "Blonde Phantom-Peril From The Past".

SUN GIRL: #1, Also has Miss America. MARVEL COMICS: #83, Human Torch & Others.

FLASH COMICS

The condition and price of these Comics are listed below:
(Pages are all in fine condition)

No. 7, Jul 1940:	Cover has two inch tear, binder ragged, top staple loose.	$22.50
No. 8, Aug 1940:	Cover good, binder a little ragged, bottom staple loose.	$24.00
No. 9, Sep 1940:	Cover good, little tear in bottom part of binder.	$25.00
No. 10, Oct 1940:	Fine	$35.00
No. 11, 14, 15, 18, 20:	Fine	(EACH) $18.00

continued Next Page

MALE CALL: New enlarged edition 7½ X 10" in size. The first complete Collection of the uninhibited adventures of every GI's "Dream Girl - MISS LACE". Written by MILTON CANIFF, published by Grosset & Dunlap, Inc. - New York. Selling price: $3.00

ALL NEW COMICS: Vol. 1, #10 Sept. 1944. $5.00

BLUE BOLT: Vol. 1, #7 Dec. 1940. $7.00

CAPTAIN AERO COMICS: #26 Aug. 1946. $5.00

DAREDEVIL: Vol. 1, #28 Jan. 1945. $8.00

SUPERMAN: #9 Mar. 1941. $17.50

THRILLING COMICS: #56 Oct. 1946. $3.00

WONDERWOMAN: #8 Spring Issue 1944. $4.00

(COMICS LISTED ON THIS LIST ARE GOOD TO MINT EXCEPT FOR FAULTS MENTIONED:)

BOLLMAN: #5. $10.00. #5 (Purple ink stained on edges, part of back cover torn. $4.00

FEATURE BOOK (POPEYE): #2, David McKay 1936 (larger than todays comics). $20.00

MORE FUN COMICS: #92 Jul. 1943 (Cover was loose repaired with scotch tape. Cover, Binder torn a little otherwise very good. $3.00

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All Your Comics (R.W. Voight) 25¢ issue, $3.50
Everbody's Comics (William Wise) 50¢ issue, $4.00
All Top Comics (William Wise) 25¢ issue, $3.00
Samson #14, 35¢
Exciting Comics#43, $2.00
The Black Terror #16, $2.50

FLASH COMICS CONT'D:

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No. 13, Jan 1941:	Cover good except three inch tear along binder.	$17.00
No. 16, Apr 1941:	Cover good except little tear along bottom part of binder.	$17.00
No. 17, May 1941:	Fine.	$17.00
No. 19, Jul 1941:	Cover good except a little ragged on bottom.	$18.00
No. 21, Sep 1941:	Cover very good except tear along binder and cover loose.	$12.00
No. 22, Oct 1941:	Fine.	$15.00
No. 23, Nov 1941:	Fine except top staple loose.	$12.00
No. 24, Dec 1941:	Fine.	$14.00
No. 25-28, 30-36:	Fine. (EACH)	$10.00
No. 29, May 1942:	Cover good, small tear on bottom of front cover and first page.	$ 9.00
No. 37-40:	Fine. (EACH)	$ 9.00
No. 41-44, 46-49, 51, 53-54:	Fine. (EACH)	$ 7.50
No. 50, Feb 1944:	Cover good except one wrinkle near binder.	$ 6.00
No. 52, Apr 1944:	Cover a little wrinkled.	$ 6.00
No. 55-57, 59-65, 67-68:	Fine. (EACH)	$ 6.00
No. 66, Sep 1945:	Fine except two small tears inside cover.	$ 5.00
No. 77-85:	Fine. (EACH)	$ 5.00

This list and the recent DC-MARVEL list is the only list we have at the present time. We are working on future lists and will get them out to you just as soon as possible. (Afterall, the faster we can get them out the more money we can make!) So, if you are anxiously waiting for a list of Comic Books or Big Little Books that we have not got listed yet Please be patient. We will list your wants, if we have them, just as soon as we can.

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BLUE BOLT v.7 n.6(1946-3/4c); 50¢
JOE PALOOKA v2 n6 (1946); 60¢
MORE FUN COMICS 124 (1947); 50¢
FANTASTIC FOUR 25-28; 75¢ 30,31-34; 60¢ 35-40; 50¢ 41-46; 40¢ 47-54; 30¢ 55-64; 25¢
SPIDERMAN 9; 75¢ 15-20; 60¢ 21-26; 50¢ 27-32;40¢ 33-40;30¢ 41-50; 25¢ DAREDEVIL 1; 75¢ 3,4;55¢ 5-10; 45¢ 19-28; 25¢ 11-18; 35¢
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SUSPENSE 45; 90¢ 53,54,56,58; 65¢ 59p; 25¢ 59,60,62-66; 35¢ 68,70-74; 45¢ 75-80; 35¢ 81-90; 25¢
F.F. ANNUAL 3,4; 75¢ (SPIDERMAN ANNUAL 1; 90¢ 1f,2; 70¢ 3; 50¢)
MARV. TALES 1; $1 2-9; 50¢ (MARV. COLL. ITEMS CLASS. 1-5; 50¢) FANT. MASTER. 1,2; 35¢ 3;70¢ 4-8; 50¢
MARV. SUPER HEROES 1; 50¢ (FLASH ANNUAL 1; $2) SECRET ORIGINS 1;$2
FLASH 105(1pm); 80¢ 112,114-119; 75¢ 120-122; 60¢ 123p,124-133,136; 50¢ 137; 65¢ 138-142,144-148;40¢ 151-159,161-165; 30¢ 160(annual);50¢
THUNDER AGENTS 1(pm/f); 50¢ 2-6,8; 55¢ 10,13; 50¢ DYNAMO 1-3; 55¢
NOMAN 1,2; 55¢ JUSTICE LEAGUE 3,6, 8,9; 80¢ 12,14-20; 70¢ 21,22; 50¢ 23-30; 50¢ 31-38; 40¢ 39-44; 30¢ 45-50; 20¢ ATOM 2,4,7; 60¢ 8-12; 50¢ 13-16; 40¢ 17-25; 30¢
HAWKMAN 1-5; 45¢ 9-15; 30¢ TOTAL WAR (Wood art)3; 50¢ OUR ARMY AT WAR 163(Viking Prince/Kubert); 50¢
GREEN LANTERN 1,2; 75¢ 4-6,7,9; 60¢ 16,17,21-25; 50¢ 26-33; 40¢ 34-40; 30¢ 41-50; 25¢ 51-53,55 28; 40¢ 34p(Atom); 30¢ 35,36 (Atom); 60¢ 39-51; 50¢ 52-54, 62,63; 30¢ 56,56,57,60,61; 60¢ 64; 45¢ [illegible] 66,67; 40¢ 68; 55¢ 75; 77-79,81,82,84-91; 45¢ BRAVE & BOLD 3(Hawkman); 80¢ 42-44(Hawkman); 60¢ 45-51; 40¢ 52-55,57-60; 30¢ 61,62; 15¢
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NAVY COMBAT 20 BIBLE TALES FOR YOUNG PEOPLE 4(1952) TALES 74,76,92 ASTONISH 24,30, 31 JOURN. JAPO-GER. WAR 2 BATTLE FINDS 18,27 WESTERN THRILLERS 3(1955). SPIRIT 2(Harvey); 60¢
BLUE BEETLE 1(Ditko); 40¢
AUTUMN PEOPLE(poor); 60¢ TOMORROW MIDNIGHT; 80¢ FANTASTIC FOUR COLL. ALBUM; 65¢ CONAN THE ADVENTURER; $1.20 DOLLMAN (super reprint)15; 35¢ DARING ADV'N. 16 (SUP. REPR./ Green Lama); 35¢
WANTED**WANTED**WANTED**WANTED
All Flash 1-16,19-32. Flash 1-164. All-Star 1-57 Showcase 4,8,13,34 ALL B&B with Viking Prince. Sniderman 2. Amaz. Adult Fant. 15. S.F. 1,2, 4,5,7-9,12-14,16,17,23. Hulk 1-6. ALL EC's. All leading Golden Age Comics. People who trade will have top priority! Trades come before sales, so if you have any of my wants send a letter today!! TOP TRADES!!!! HURRY!!!! NOW!!! I also need any 1940's SPIRIT!!!

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Comicdom's Cult Of Collectors

By David Zinman

In his flowing red cape and skin-tight blue union suit Superman looks down from a photograph on the wall. There also are pictures of Captain Marvel, the Phantom, Blue Beetle, and a doll-sized statue of the Batman. And there are thousands of comic books filling a bookcase, cartons, and an overhanging shelf stretching the width of the bedroom.

This is the east Greenwich Village apartment of David A. Kaler, 1965 national convention chairman and board member of a cult of vintage comic book aficionados who grandiosely call themselves the Academy of Comic Book Fans and Collectors. Is all this for real?

"Collecting comics is a hobby, an entertainment," says Kaler, a 29-year-old market researcher. "It's no different from collecting stamps or coins or match covers. Practical and sensible people may have no use for people who enjoy things that aren't practical. But we say everything doesn't have to be of value and importance."

Many collectors are men in their 20s and 30s who treasure boyhood memories of the derring-do of the costumed superheroes. The 4-year-old academy's founder is Jerry Bails, 31-year-old associate professor of natural science at Wayne State University in Detroit. But the majority of the academy's 2,000 members are children and teenagers. And therein lies a tale.

Tension Over the Age Gap

"Some children don't like adults in comic fandom," Kaler said. "They think comics should be for kids. But I don't consider comics as childish things. I'm not saying they're Nobel Prize winners. But comic books can suspend reality after a day of trials and tribulations when you don't want to get involved in Sartre."

The age disparity has occasionally demanded adjustments—fan meetings have to be in the forenoon or adjourned early in the evening—and sometimes, it has produced friction. "I can take some children. Some I can't," said Kaler, a bachelor. "Some have haunted me for weeks trying to trade or buy or borrow from my collection. But less than one out of 100 is a noodnik or a noodge."

Nevertheless, Kaler, who says he has about 4,000 to 5,000 comic books has an unlisted telephone number and gets his mail at a post-office box. He shares a two-room, ground-floor apartment with two other comic book devotees who have recently become strip writers for the Marvel Comics group (Spider-man, Fantastic Four, the Rawhide Kid)—Roy Thomas, 24, and Dennis O'Neil, 26.

Despite its broad spectrum, the academy is a close-knit, bustling group. Collectors correspond, publish at least 30 fan magazines, hold national conventions and costume parties, swap back issues, and buy and sell old magazines. The price for an old magazine can be anything from $5 to $50. But, in exceptional cases where a single book is needed to complete a collection, members have paid as much as $100.

Collectors even have their own language. A "fanzine" is an amateur fan magazine, a "crudzine" is a bad fan magazine, "faned" is a fan editor, "pro" is a professional in the comic field, and "comicdom" is the world of comic enthusiasts.

"I'm no fool about this sort of thing," said Bill Finger, a stripwriter who helped Bob Kane create Batman, "but I think every human being wants to be able to escape the cynical world we live in today and return to a kind of childhood innocence when heroes thought simply and solved problems simply. I think this cult of collectors is going to grow. In many respects, it's like the Baker Street Irregulars and the followers of Nick Carter and Doc Savage from the pulp magazines."

David A. Kaler, surrounded by his collection of rare and old comic books, displays the original edition of Detective Comics, in which Batman first appeared in May, 1939. Old comic books are worth from $5 to $50, but some collectors have paid as much as $100 for a single issue.

Some pros doubt if the fans, faneds, and fanzines—who want the magazines to humanize the super-doers—have much influence on the publishers. Pat Masulli, executive editor of Charlton Comics (Blue Beetle, Son of Vulcan, Sgt. Steel), says fans are taste-conscious but not sales-conscious. The comic connoisseurs downgrade Superman. They call him deadpan, one-dimensional and unsophisticated. "Yet," says Masulli, "no one can come up with anything that sells like Superman. How can editors tell their publishers on the value of fandom in the face of that one glaring fact?"

Comic strips have been in newspapers since shortly before the turn of the century, but comic books did not appear on the newsstands until Famous Funnies debuted in 1933. Superman rocketed onto the scene in 1938 in Action Comics. The man of steel was an instant success and the race was on to create hundreds of costumed fantasy heroes. The academy calls this era "The First Heroic Age of Comic Books."

It lasted until about 1947, when television began to capture children's attention. For the next 10 years or so, comic book publishers drifted away from the superheroes. They tried to win back their audience by experimenting with at times excessive horror, crime, war, and sex stories. Public reaction put a stop to this and forced publishers to band together and form a Comics Code Authority, a self-censoring group. The 1960s saw a successful return to the super-doers in longjohns and today we are in what the academy calls "The Second Heroic Age of Comic Books."

"No one knows how long it will last," said Kaler, "but the future is bright. More college students are finding that comics are interesting and not just trash. And so many children of the next generation will be reading comics without the stigma attached to it by today's adults."

Newsday Photos by Moreseman

Kaler, left, is given comic books from a shelf by Roy Thomas as Dennis O'Neil watches.

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ADVENTURES INTO THE UNKNOWN---76,77=40¢ 126=15¢ 134,136,140,143=10¢ 144,145,147,149,151,152=10¢ 154(1st Nemesis)=40¢ 157,162,163,164= 15¢ ALL AMERICAN MEN OF WAR 15=45¢ AQUAMAN--1=85¢ 18,21,25,26, 27,28,29=15¢ BATMAN---1=60¢ 114=60¢ 72 120,121,127=40¢ 230,232,134,135, 136=35¢ 142=25¢ 161,162,163,164,166,169,172,173,174,175,179,180,= 15¢ 181,183,186,188,189=15¢ BM ANNUAL 1=$11.30 3,4,5,6,7=55¢ 5,12 (80 GIANT)=50¢, 176,1185=45¢ ATOM---2=40¢ 5,6=25¢ 8,9,10=25¢ 11, 12,13,15,16,18,19,21,22,23,24,26,29=15¢ BLACKHAWK---162,178,181,199, 201,207,210,215,216,217,218,219,222,223,224,=15¢ BLUE BEETLE 3=25¢
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Jingle Jangle #23-1946, 30-1947,
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IV. 1959-61 comics @ 45¢ plus some starred* titles more recent but at this price due to scarcity/demand. ACTION 268 ADVENTURE 286 ADVENTURES OF THE FLY 16 *BATMAN 150 153 154 155 156 BLACKHAWK 165 COMIC ALBUM 14(featuring Bugs Bunny) DELL MOVIE CLASSICS: THE 4 HORSEMEN (Glenn Ford, Yvette Mimieux, Lee J. Cobb, 1961) THE PHANTOM PLANET (Dean Fredericks, Coleen Gray, Dolores Faith, 1961) THE WONDERS OF ALADDIN (Donald O'Connor, Noelle Adam, Victorio De Sica, 1961) HOUSE OF MYSTERY 90 MYSTERIES OF UNEXPLORED WORLDS 18 PORKY PIG 63 64 78 SAD SACK'S ARMY LIFE Feb'59 (Harvey Hits #17) STRANGE SUSPENSE STORIES 48(some scribbling on cov) SUPERMAN'S PAL JIMMY OLSEN 47 TALES OF THE UNEXPECTED 40 TOM & JERRY 180 THE TWILIGHT ZONE (Mar'61) UNKNOWN WORLDS 5 WALT DISNEY'S THE ABSENTMINDED PROFESSOR (1961, Fred MacMurray) W.D.'s CHIP 'N' DALE 17 W.D.'s COMICS & STORIES (Sep'61) W.D.'s MICKEY MOUSE 66 WORLD'S FINEST 119

SEND ALL ORDERS TO: HOWARD BAYLISS 140 25 ASH AVE. FLUSHING, N.Y. 11355

ALL ITEMS ARE PER ITEM..PLEASE LIST ALTERNATES... I HAVE 400 EC COMICS FOR SALE..SEND YOUR WANT LIST ON THESE...NOW SIT DOWN AND READ ON.....

ALL STAR #12 MINT $15.

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#35,36 $4
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#8 MINT $4
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BLACK TERROR
#2 $3.50

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#15 $2
41,64,84 $1

BLACKHAWK #23,60,63 $1.50
#66,75,84,99 $1.

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16,17,20 $2.50

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#14 $2.50
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CAP MARVEL
#14,22,23,28,29 $3
#31,34,36,37,50,53,55 57,59, $2.50
#60,61,62,64,65, 66,67. $2.
#74,75,76,77,79, 82,83,87 $1.50

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SMASH #51 MINT $2

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WOW #15 $2.50

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#9 MINT $8
#14,17,19 $4

WINGS #21,24,25,27,29,28 $3
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#108,109 $1.50
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#87,88,91 $2

AIR FIGHTERS V2#6 $2.50

AIR BOY V2#11,V4#3 $1

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BIG SHOT #62,63,67,69 $2
#70,79 $2

BLUE BEETLE #38,42 $1

CAT MAN #30 $1

FLASH #76,80,87 $2

FEATURE #96,103 $1

DEE MAGERS 3302 EDGEWOOD RD., COLUMBUS, GEORGIA 31907

All comics are in good or better condition, unless noted. If you are not satisfied with a purchase, return it within 10 days for a refund. All prices are per issue. Many of the items listed are one of a kind such as most EC's, but many others are stocked in depth, so feel free to order more than one copy of a comic if you desire. Alternates appreciated. Prompt refund on sold items. All orders mailed within 48 hours 3rd class. Please add 25¢ postage/packing on all orders. Add 20¢ more if you want order insured. If you don't see what you want listed, sent your want list, space here prevents listing of all available items. Trades can be arranged. We also buy back issues for re-sale, send list of for sale items.

MAD
15--$2.50 (G)
17,18,22,23--$2 (All G)

CRIME SUSPEN STORIES
15,21--$2.50 (G)
24--$2.50 (F-G)
25--$2.25 (G)
26--$2.25 (G-VG)

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13--$1.50 (NC)

HAUNT OF FEAR
11--$3 (G but cover loose)

VAULT OF HORROR
35--$1 (2 pgs. out)
40--$2.25 (G)

FRONTLINE COMBAT
6--$2.50 (G but cover loose)
7--$2.50 (G, one loose staple)
12--$2.50 (G, coupon out)

TWO-FISTED TALES
25--$3 (VG)
27,28--$2.50 (G)
31--$2.50 (G, Bad spine)
32--$2.50 (G)
32--75¢ (NC)
36--$2 (G,loose cover)
39--$2 (G-VG)

PANIC
3--$1.85 (F-G)

ACES HIGH
2--$2 (VG)

PSYCHOANALYSIS
4--$2 (F-G)

PIRACY
5--$2 (G)

IMPACT
1--$2.25 (VG-NM)

EXTRA
5--$1.50 (F-G)
2--75¢ (NC)

CRIME ILLUST.
1--$3 (G)

CONF. ILLUST.
1--$3 (VG)

TERROR ILLUST.
1--$3 (VG)

SHOCK ILLUST.
2--$3 (VG, cover loose)

FANTASTIC FOUR
Special: Set of G-VG FF 2-20 for $50. Sold as a set only:
Annual #2--$1.75
" #3--$1.00
" #4--50¢
4--$4
6--$3
19--$1 (Poor)
20,21,23,24,25--$2
26-33--$1
34-40--75¢
41-61--50¢
62 on--25¢

AVENGERS
1--$150 (pgs. loose)
2-4--$1
5-10--85¢
11-38--50¢
39 on--25¢

HULK
4--$2 (?)
4--60¢ (NFC)
5--60¢ (Poor)

THOR (JIM)
Annual #1--$1
" #2--50¢
64,66,67,71,75--85¢
88--85¢ (Poor cover)
90,95,97,98--85¢
100-115--75¢
116-138--50¢
139 on--25¢

SPIDERMAN
Annual #2--$1
" #3--50¢
4--$1 (Poor)
6--$1 (chunk of cv. off).
9--$1
10--85¢ (poor)
12-25--75¢
26-47--50¢
48 on--25¢

TALES TO ASTONISH
22,23,26,29--85¢
36-60¢ (poor cv.)
37--60¢ (Poor cv.)
45--50¢ poor
47-52--85¢
53-62--75¢
63-90--50¢
91 on--25¢

DAREDEVIL
1--$1.50
2-4--$1
5-10--85¢
11-26--50¢
27 on--25¢

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[redacted]
2--$1
5-10--85¢
11-30--50¢
31 on--25¢

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BRAVE & BOLD
35--$1
44--75¢
many more.

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25--50¢
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many more

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7--75¢ (F-G)

Many more of the SUPERMAN variety comics and DC's of all kinds. Send your want list and we will list what we have with our prices.

DOLLMAN (SUPER)
17--50¢

DANGER (SUPER)
11--30¢
12--40¢
17,18--30¢

PLASTIC MAN (SUPER)
11,16,18--75¢

DARING ADV. (SUPER)
11,12,16--40¢

GREAT ACTION (IW)
1--85¢

AVENGER (SUPER)
9--75¢

STRANGE PLANETS (SUPER)
12--$1 (Wood art)

TOP ADV. (IW)
1--75¢ (Krigstein,Severin art)

SPACE DETECTIVE (IW)
1--$1.25 (Wood art)

EERIE (IW/SUPER)
1--85¢ (Wood cover)
8,12--30¢

DANGER IS OUR BIZ.
9--$1 (Williamson, Frazetta art)

MANY MORE IW/SUPER COMICS REPRINTS
SEND YOUR WANTLIST TO US TODAY!

DICK TRACY
139--$1

JOE PALOOKA
101,102,106--40¢

FIGHT. AM. (New)
1--75¢

JIGSAW 1--50¢
PIRANA 2--50¢
SPYMAN1--50¢
UNEARTHLY 1--30¢
MAN IN BLACK 1--50¢
BLAST OFF 1--30¢ (Kirby)
BEEMAN 1--60¢
THRILL-O-RAMA 1--30¢
SPIRIT 1--60¢
" 2--50¢

Many more HARVEY comics, ..again, send wantlist.

BLUE BEETLE
vol.2 #3-5--30¢
vol.3 #50-54--30¢
vol.1 #1 (New)--35¢

JUDO MASTER
vol.4 #4--30¢
vol.6 #89-91,93,94--25¢

SPACE ADV. w/ CAPT. ATOM
vol.3 #33--85¢ (Origin)
vol.3 #36--75¢

CAPT. ATOM
vol.1 #75--30¢
vol.1 #76,78,79,--25¢

THUNDERBOLT
vol. 1 #1--40¢
vol. 3 #52-55--25¢

PEACEMAKER
vol.3 #1--30¢

Many more CDC's. Write for prices.

THUNDER AGENTS
1--$1
2--60¢
3-13--50¢

I say again, we have all the other TOWER comics..write!

DEE MAGERS 3302 EDGEWOOD RD. COLUMBUS, GEORGIA 31907

Sgt. FURY
Annual #1--$1
" #2--50¢
4--$1
5,7-10--85¢
11-40--50¢
41 on--25¢

STRANGE TALES
Annual #2--$2
" #2--$1 (1 fantasy story gone)
81(P),85,88,92--85¢
101--$1.50
102--60¢ (most of cv. gone)
104--40¢ (pgs. out)
106-115--85¢
116-130--75¢
131-155--50¢
156 on--25¢

TALES OF SUSPENSE
19,21,28,38--85¢
47,49,50,52--85¢
53-60--75¢
61-88--50¢
89 on--25¢

MARVEL COLL. ITEM CLASS.
1--75¢
2-9--50¢

FANTASY MASTERPIECES
1,2--50¢
3-9--75¢

MARVEL TALES
1--$1.25
2--75¢
3-8--50¢

AMAZING ADV./FANT.
4--85¢

JOURNEY INTO UNK. WORLDS
19--50¢ (F-G, 1 pg. out)
31--$1
45--85¢

STRANGE TALES OF UNUSUAL
9--$1

STRANGE STORIES OF SUSP.
9,16--85¢

GUNSMOKE WESTERN
50--60¢ (Davis cv.)
61,66,76--50¢

We have other Marvel/Atlas Westerns..send wantlist.

SMASH
#38 (12/10/66)--$1.25
(Features original Hulk story from England.)

BRAND ECH!
1--50¢

KENT BLAKE,SECRET SERVICE
7--$1

MARVEL MYSTERY
83--$2.50 (NC)

PAPERBACKS BELOW--75¢@
DRACULA--HULK-- THOR
SPIDERMAN--FANT. FOUR
BATMAN--NOMAN--GREEN HORNET
NOMAN/DYNAMO/MENTHOR
SUPERMAN/HIGH CAMP SUPER HEROS
TOMMOROW MID. (EC)--AUTUMN PEOPLE (EC)

MINI BOOKS (50¢ @)
SPIDERMAN--MILLIE--THOR
HULK--SGT. FURY--CAPT. AM.

MARVEL RINGS--50¢
Any character..name it!

LARGE STOCK OF MEXICAN MARVELS, AT VERY GOOD PRICES..MOST MINT. WRITE FOR PRICELIST.

CREEPY
4,6,7,9-11-15--75¢

EERIE
4,7--75¢

BLAZING COMBAT
1,2--$1

BILL BOYD
1--85¢ ('50)

TOM MIX
9--85¢ ('48)

CRIME DOES NOT PAY
87,99,122,147--50¢

HEADLINE
71--50¢

CAPT. VIDEO
2--75¢ (Eng. reprint)

CAPT. MARVEL
16--$1.25 (Eng. reprint)

Also have a large stock of GK, ACG, Dell comix. Write.

ESQUIRE
Sept. '66--$1
(Marvel article)

PLAYBOY
Oct. '65 article on comics--75¢

Stan Lee SECRETS BEHIND COMICS--$3.50

Sept. 15,'44 Newspaper comic page w/ Dick Tracy, Joe Palooka etc. --$1

Here are just a few of the hundreds of DC's we have, write for a complete list of what you need:
BLACKHAWK 80--$1
HAWKMAN 1--75¢
FLASH 106--$1.75
FLASH 109--$1.50
DETECTIVE 272--$1
DETECTIVE 286--50¢
BATMAN 108--$1
BATMAN 99--$1 (¾ cv.)
JLA 2,4 --85¢ (Fair)
JLA 5--85¢
JLA 6,8,10--75¢
ATOM 2--75¢
ATOM 3,4,5,8,9--50¢
MR. DA 9,13,10--85¢
BIG TOWN 1--$1
METAL MEN 1--50¢
MYST. IN SPACE 52 --60¢
TALES OF UNX.-$1--50¢
HOUSE OF SECRETS 2--60¢
STRANGE ADV. 76--50¢
OUR. FIGHT FORCES 1--$1
CHALLENGERS 15--50¢

GEORGIA 31907

WANTLIST--WANTLIST
These are personal needs, will trade for any of these, or buy.

Most all EC's except New Trend and Frontline Combat.

Any Timely comics.

Western movie mags of the late '40's and early '50's.

Atlas horror/s-f comix such as MYSTIC, MARVEL TALES, UNCANNY, WORLD OF FANTASY etc. Need hundreds of these yet!

A few IW/SUPER reprints. Send list of what you have.

SHOWCASE 4,13,14,24
FLASH 105,107,108,110
GL 6
FLY 1,4
BUCK ROGERS 1 (New)
LAUGH & PEP w/ Heros
PVT. STRONG 1
SPACE ADV. 35,37-42
FIGHT. AM. 1-7
CAPT. FLASH any ('50's)
THRILLS OF TOMMOROW 20

For trade for the above wants I have a few DOC SAVAGE pulps, several SHADOW pulps, several s-f '40's pulps, many '40's SUPERMAN, ACTION, SUPERBOY, ADV., BATMAN, ETC. and these BLB's:
KING OF ROYAL MOUNTED
DICK TRACY/STOLEN BONDS
HOUDINI'S MAGIC (rare)
TARZAN OF APES (poor)
TARZAN THE FEARLESS
CAMELS ARE COMING
FREDDIE BARTHLOMEW
BUCCANEERS (TV)
SIR LANCELOT (TV)
CAPT. AND KIDS (Rare, small Pan-Am Gas giveaway)

★★★ CHUCK'S COMIC CORNER BOX 29 PEORIA, ILLINOIS 61601 ★★★

Well, here's my new list, with something for everybody. I've got D.C., E.C., MARVEL, FUNNY, and GOLDEN AGE. New collectors: All my comics are good to mint. The prices are among the lowest in Fandom. I guarantee all that I sell. Some dealers sell comics that are in terrible condition, and some without covers. Any of my comics not as advertised may be returned for a refund. Minimum order is $1.50. On all orders under $4.00, please add 25¢ for postage and handling. Insurance-20¢ xtra. All prices per one.

D.C.

ACTION - 236..35¢ 268, 272, 278, 280, 285, 289-299..25¢ 300-355..15¢ ADVENTURE - 274, 283, 292, 307, 311.. 25¢ 313-355..15¢ AQUA MAN - 3,8,10..30¢ 14,18-21,23-30..15¢ ATOM - 8,3,10..25¢ 11-14, 17-25..15¢ BATMAN - 129, 134, 135, 139..35¢ 141, 142, 154..25¢ 156-190..15¢ CHALLENGERS - 29..34,35,37,39-41,46-50..20¢ DETECTIVES - 283, 287, 290, 304..35¢ 318-350..15¢ DOOM PATROL - 73,72,81 83..35¢ 85-108..15¢ FLASH - 138-166..15¢ GREEN LANTERN 9..50¢ 14, 18, 23..25¢ 25-31, 35..15¢ JIMMY OLSEN - 50..35¢ 70-100..15¢ LOIS LANE - 40-66..15¢ METAL MEN - 2(f),3,4..25¢ 7-25..15¢ TOMAHAWK - 84, 90, 94-105.. 15¢ SUPERBOY - 84, 86, 90, 109..25¢ 105-128..15¢ SEA DEVILS - 13, 15, 16, 19, 20, 22, 25..15¢ SHOWCASE - 41, 46-48, 52, 53, 57, 58, 62-66..20¢ SUPERMAN - 138-140, 146, 156-158..25¢ 162-189..15¢ WORLD'S FINEST - 111, 112..50¢ 123, 125-127..30¢ 131, 134-140..25¢ 142-148, 150, 151, 153, 158-163..15¢

E.C.

FRONTLINE COMBAT - 2-5..$2.60 6-10..$2.25 11-15..$1.85 PANIC - 5,7,8..$1.25 MAD - 10..$2.75 12-15..$2.25 17,19,20,22..$2.00 TWO-FISTED TALES - 21-25..$3.00 26-30..$2.50 31-33..$2.25 26,27..$2.00 38-40..$1.75

MARVEL COMICS

AVENGERS - 5-10..60¢ 16-20..25¢ 21-32..20¢ 33-44..15¢ DAREDEVIL 2..50¢ 10-15..25¢ 16-24..20¢ 25-34..15¢ FF - 27-30..50¢ 31-35..35¢ 36-42..25¢ 43-68..20¢ THOR - 120-144..20¢ SGT.FURY - 19-47..15¢ SPIDEY - 16-19..40¢ 21-30..25¢ 31-40. 20¢ 41-60..15¢ STRANGE TALES - 127-134..30¢ 136-145..20¢ 146 160..15¢ TOS - 58,59..60¢ 60-70..30¢ 71-80..20¢ 81-95..15¢ TTA - 61-69..30¢ 72-80..25¢ 81-95..15¢ X-MEN - 6-10..40¢ 11-20..20¢ 21-35..15¢

FUNNY

I have about 300 Funny Comics, i.e., MICKEY MOUSE, GOOFY, ARCHIE, WILBUR, PATSY & HEDY, MILLIE, et cetera. They range from 1947-1955. They are only 12¢ each! The only problem is they're my choice. However, send the titles you prefer, and I'll try to send the ones you want. These are the same comics that are advertised for as much as $1.50!

These Golden Age Comics are all vg-m xcept where noted. They're all from the forties xcept one. Most are before 1945, and some go back to 1940. There are all types mixed in, so look good.
ADVENTURE 127..$1.00 AIR ACE - 2/10..$1.00 AMERICA'S BEST - 22..$2.00 BATMAN 24..$3.50 34,37, 38..$2.75 BOY - 36..75¢ CAPT. MIDNIGHT - 19..$3.00 COMIC CAVALCADE 14..$4.00 CRIME DOES NOT PAY - 36-38..$1.25 41,43-48..$1.00 53,60,99..75¢ CRIME & PUN. - 5..$1.00 DON WINSLOW - 2/7 (C)..75¢ 2/11..$1.00 3/18..75¢ FEATURE - 71 (G)..$2.75 FLYING CADET - 17..$1.00 4MOST 6/5..75¢ JOE PALOOKA 7..$1.00 JUNGLE - 72,73..$1.25 91..$1.00 JUNGLE GIRL - 1 (Fawcett)..$4.00 MARVELS OF SCIENCE - 1.. $1.00 4..75¢ REAL LIFE - 7..75¢ SCIENCE - 5..75¢ SHADOW - 4/3, 4/5..$2.25 4/8..$2.00 7/6, 7/9..$1.60 SMASH - 35(G)..$2.00 SUPERMAN - 10 (part of lower right of comic missing)..$7.25 TRUE - 31,51..75¢ U.S. MARINES - 2..$1.00 WAR STORIES - 8..$1.00

SPECIAL WANTS

ALL STAR - 2-9, 11-28, 33-45, 47-57 Any comic with Solomon Grundy. I'll pay the following for these comics: THUNDER - 1..45¢ 2-5..35¢ 6-10..27¢ NOMAN - 1,2..27¢ DYNAMO - 1-4..27¢

ALWAYS DO BETTER WITH GOOD OLE ~~HONEST~~ CHUCK

XTRA SPECIAL

Full size 8 1/2" X 11" Photocopy reproductions of the COMIC COVERS of: ALL-STAR #1, CRACK #1, and BIG SHOT #1.....at $1.00 each. With a $5.00 order for comics or acetate folders (10¢ each) I will sell you a cover reproduction for 50¢. With a $10.00 order I will send you a copy FREE of charge.

JIM FAIX, 1112 AVENUE C, BAYONNE, N.J. 07002 Comics good-mint unless stated otherwise. Include 25¢ on orders below $2.50 ALL SELECT #8(Capt America, Human Torch)=5.00 DETECTIVE #110(mint)=2.50, 132(very good)-1.50, 143(fair)=.75 BAT MAN #32(very good),43=3.00 each, 59,62= 2.50 each BATMAN #65(four pages out)=.75 AVENGERS #12,14=.75 each SGT FURY #3(poor .45 SPIDERMAN #3=1.00 STRANGE TALES #105=1.00 SUSPENSE #44=.75, 49=.50

FANTASY ILLUSTRATED #6. COPIES OF IT ARE STILL AVAILABLE FROM THE SFCA AT $1.10 PER COPY.

STEVE SCHAEFER, 79 OXFORD AVENUE, SADDLE BROOK, NEW JERSEY 07662
Partial list below, prices include postage. Please send SAE for complete two-page list and include alternate choices.
25¢: AVENGERS 5,29,30 DAREDEVIL 1-16,18 SILVERMAN 26-47
X-MEN 1-2 STRANGE TALES 103,104,106,114,115,117-123
27¢: DOCTOR DOOM 1 GIANT-SIZE X-MEN 1 METAL MEN 6-13
SHOWCASE 27-29,36-39,43 MYSTERY IN SPACE 46,48,49,54-59
23¢: HERBIE 1-15 FORBIDDEN WORDS 93-107,120-135 6-8
TARZAN (DC) 1-4 SON OF VULCAN 47-50 SHADOW 1-4,6-8
EIGHTY CRUSADERS 1-5 ACTION 262-268 JIMMY OLSEN 44-84
BIL HUNTER 2,4,7,11,13 HOUSE OF SECRETS 15,24,63,85,95
WONDER WOMAN 104,115,125-132 STRANGE ADVENTURES 164-187
16¢: OUR ARMY AT WAR 49,129,160-167 CAIN, SHORM 1,2,4,5
DOBIE GILLIS 4-19 OUR FIGHTING FORCES 72,78,88,95-100
37¢: THUNDER 2-4,9 CAIN, MARVEL 1 SUBERBOY G. 110,129
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MANY MORE comics, mags, zines, other comic items available.
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NEIL GLOSSOP, 2842 Adams Ave., RATON ROUGE, LA., 70802 The following comics are good-mint or marked if-fair, p-poor, G-Good, nc-part cover missing, cover missing, c- Price per book. 35¢ postage. For sale or trade.
Action#339-20¢ Amazing Adventures#5-75¢ Aquaman#17-35¢,25,26-20¢ Archie #128,134,136,140-20¢,146,148,150,151,154-162-10¢,Ann.#16,17-20¢ Archie Joke Ann.#33-20¢ Avengers#4-#16,2-75¢ Atom#11-50¢ Batman#160-35¢,167, 173-25¢,181-20¢,175G-5¢ Ann.#6nc-25¢,7-50¢ Betty & Veronica#86,90-20¢,70c,99-104,114-127-10¢,Ann.#34-20¢ Blackhawk#210,213, 222-20¢ Blondie#167-10¢ Brave & Bold#65,66-25¢ Cant. Stor.#8-25¢,7,8,10-25¢,11,13,14-20¢ Challengers#48-50-25¢ Daredevil#1-$1.20,5-75¢,16,18-25¢ Detective#344,355-20¢ 80¢ Giant#1pr,8c,19,20,23,24-35¢ Fantastic 4 #40,51-53-35¢ Fantasy Mast.#1-5-50¢ Flash#134spc-20¢,137c-10¢ Fly Man#3, 35-25¢ Gr'l. Comics#106,107,110-25¢,117-20¢ Green Lantern#3-50¢,28,30-35¢,42,44,45-25¢ Hawkman#4,14-20¢,24-35¢,25-30¢,31-35¢,36-39¢ House of Mystery#147,150-20¢,151,153-10¢,Ann.#1-25¢,2-20¢ Jimmy Olsen#85-25¢,87,88,90-100-20¢ Journey Into Mystery#110,135-25¢ 125-128,130-25¢ Jughead#98-20¢,109,115,118c,121,133-10¢,Ann.#136-20¢,IA #23c-10¢,21-50¢,26,32-35¢,35-42,44,45-25¢ Kid Colt#119-20¢ Kong#19-20¢ Lois Lane#59c-50¢,60,61,67-20¢ Marvel Coll. Item#1pr-50¢, Metal Men#6-50¢,16-25¢ Metamorpho#3-40¢,4-6-35¢ Mystery in Space#106,IA #40,51-53-35¢ Fantasy Mast.#1-5-50¢ Flash#134spc-20¢,137c-10¢ Fly Man#3, 35-25¢ Gr'l. Comics#106,107,110-25¢,117-20¢ Green Lantern#3-50¢,28,30-35¢,42,44,45-25¢ Hawkman#4,14-20¢,24-35¢,25-30¢,31-35¢,36-39¢ House of Mystery#147,150-20¢,151,153-10¢,Ann.#1-25¢,2-20¢ Jimmy Olsen#85-25¢,87,88,90-100-20¢ Journey Into Mystery#110,135-25¢ 125-128,130-25¢ Jughead#98-20¢,109,115,118c,121,133-10¢,Ann.#136-20¢,IA #23c-10¢,21-50¢,26,32-35¢,35-42,44,45-25¢ Kid Colt#119-20¢ Kong#19-20¢ Lois Lane#59c-50¢,60,61,67-20¢ Marvel Coll. Item#1pr-50¢, Metal Men#6-50¢,16-25¢ Metamorpho#3-40¢,4-6-35¢ Mystery in Space#106,IA #20¢ Our Fighting Forces#84-35¢,91,93,95-25¢,98-100-20¢ Our Army At War#134-142,143,149-35¢,153,156,159,160,161-25¢,166-20¢,169c-5¢ Rawhide Kid #53-20¢ Reggie#16-10¢ Tip Hunter#25-20¢ Saree Tee#3-40¢ Scooter#1-25¢ Sea Devils#5-25¢ Sgt. Fury#17,20,21-35¢,24,28,30-25¢ Showcase#51rc-25¢ 62-35¢ Spiderman#20-35¢,29,34,38,39-25¢,Ann.#1-$1 Star Spangled War Tc. 147-25¢,169c-5¢ Superman#175c-5¢,188-20¢ Tales of Suspense#49-50,53-55¢ 77,78,80-25¢ Tales To Astonish#70-50¢ 72,73,76,77-35¢,80-82-20¢ Tarzan#157-20¢ Teen Titans#1-50¢,7-35¢ Turnfawk#105-20¢ Unknown Worlds#48-20¢ Worlds Finest#220-5¢,135,157-20¢ X-men#2,3,4-75¢,13, 17-35¢,20-20¢ Lot Alternates. Wanted, in F.C. condition, all #10 cut outs all pages present. Will pay $5.00 for cover needed ONLY. NEIL GLOSSOP, 2842 Adams Ave., Baton Rouge, La., 70802

FANTASM

The First Issue Of FANTASM Contains, Among Other Things:

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3 An Informative Article On Charlton Comics Group

4 An Article Of Opinion On Star Trek (which takes in various other SF - fantasy shows)

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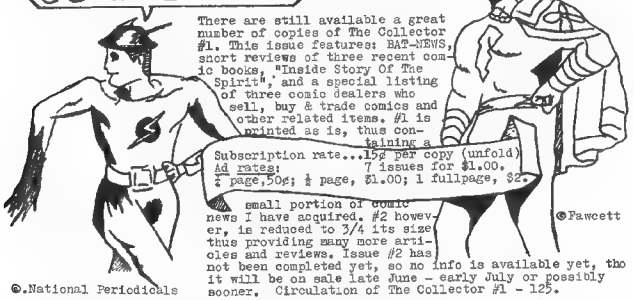
THE COLLECTOR...

The new newsletter-type 'zine for the serious collector of comics, ELSe, pulp mags, comic strips, and other pieces of interest.

Published by the photo-offset process



There are still available a great number of copies of The Collector #1. This issue features: BAT-NEWS, short reviews of three recent comic books, "Inside Story Of The Spirit", and a special listing of three comic dealers who sell, buy & trade comics and other related items. #1 is printed as is, thus containing a small portion of comic news I have acquired. #2 however, is reduced to 3/4 its size thus providing many more articles and reviews. Issue #2 has not been completed yet, so no info is available yet, tho it will be on sale late June - early July or possibly sooner. Circulation of The Collector #1 - 125.

Subscription rate...15¢ per copy (unfold)
Ad rates: 7 issues for $1.00.
¼ page,50¢; ½ page, $1.00; 1 fullpage, $2.

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COMIC BOOKS FOR SALE: BRAVE & BOLD #60 (1st Teen Titans), #53 @.75
SHOWCASE #37, #38 (1st two (2) Metal Men adventures), Metal Men #1 @$1.
THE SHADOW #5, #6, #7 (All have Shiwan Khan) @50¢
LOIS LANE #33, 37, 42, 44, 46 (c), 48, 49, 51, 52, 53, 54 @50¢
HOUSE OF MYSTERY #152 (title cut), FLASH #154 (same as HOM) @25¢
ADVENTURES OF THE FLY #26 @75¢
GREEN LANTERN #12, 22, 26, 27, 28, 30, 32, 33, 34, 35, 36, 37, 38, 39 @50¢
ATOMIC BUNNY #16, #19; ATOMIC MOUSE #32 (all 1959) @75¢
THE ATOM #13, #14, #15 @35¢
JUSTICE LEAGUE #13, #27, #28; SUPERMAN # 153; WORLD'S FINEST #133 @50¢
KONGA #21 (has Konga vs. The Challenger); MYSTERIES OF UNEXPLORED WORLDS #45 @40¢

LIFE WITH ARCHIE #44, #47 (both have Purcheart the Powerful) @35¢
SUPER-HEROES #2 (Dell) 25¢

FOR BID: The Lone Ranger #41-1951, Indian Chief #12-1953, American Air Forces #7-1952, and Jet Aces #3-1952 (A Fiction House Magazine)

THESE ARE ONLY A SMALL SAMPLE OF THE MANY COMIC BOOKS I HAVE FOR SALE, TRADE, OR BID. SEND FOR FREE, COMPLETE LISTING OF ALL COMICS I HAVE. I NEED: OLD FLASH, ALL-FLASH, CAPT. MIDNIGHT, WHIZ, AND CAPTAIN MARVEL COMICS. WILL TRADE WELL. WRITE:

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1535 ONEIDA DRIVE
CLAIRTON, PA 15025

BOB & PETE GIOLITTO 3221 BRENDENWOOD ROCKFORD,ILLINOIS 61107

The following comics are all very good to mint.Please include 25¢ for postage on orders under $10.00.If you want it insured add 15¢ plus postage on orders under $10.00.

$4.00@ Flash #25(good) All American #52

$3.00@ Marvel Family #20 Captain Marvel #27 Captain Marvel Jr#17

$2.50@ Whiz #49

$2.00@ Captain Marvel #59 Marvel Family #60

$1.75@ Whiz #70-74 /// Captain Marvel #80(origin,mint) $5.00

$1.50@ Captain Marvel Jr. #53 Captain Marvel #63-66,68,70,71

$1.25@ Whiz #82-84,87,88 Captain Marvel #79,82,85,87

$1.00@ Adventure #133,148 Whiz #89,91,93,94,98,99,103,113

$.75@ Whiz #115,116,126 //// All Winners #10(fair) $4.50

****

For Trade or Bid BATMAN #1 PRINCE VALIANT FB #26

WANTED ECs and early Marvel Mysterys.Will trade above comics or will pay a very good price.Please contact us if you have any of the above comics for sale or trade.We can probably get what your looking for if we don't have it now.We also buy comics in small and large lots so contact us before you advertise as we will probably save you the time and expense.IF WE ARE NOT ON YOUR MAILING LIST PLEASE PUT US ON IT NOW.We have many more old and new comics so send us your want list and we will tell you if we can get and the price.If we get enough response to this add we may issue a list quarterly.All ordering from this list will be put on our permanent mailing list.Remember send your want list and you won't be disappointed.Also remember contact us if you have comics to sell as we buy all different kinds.

****

**ATTENTION all marvel fans and collectors.The original Marvel Index is available for the last time.It features a Captain America cover.Also it list the name,date,artist,inker,specials and many more fine features.The few remaining copies will be sold at 50¢.All copies will be sent in sturdy manila envelopes. Hurry and get your copy as the supply is limited and won't last long.No marvel fan can pass up this great buy.

****

Don't forget,send us your want list and you won't be disappointed. Also put us on your mailing list.
And last, contact us before you advertiseif you have comics tosell.

BOB & PETE GIOLITTO 3221 BRENDENWOOD ROCKFORD,ILLINOIS 61107

[redacted]

Leonard Urick 3810 Marmion Flint, Michigan 48506
Condition of comics good or better unless otherwise stated. Add 50¢ postage on all orders under $7.00. All orders over $10.00 are insured.Prompt refunds on sold items, but alternates appreciated. Bid on these. No orders under $2.00

Submariner #34, c,pgs missing
Blackhawk no. 45
Modern Comics no.78
(fair,cover loose,features Blawkhawk)

Marvel Mystery#55 pgs missing
Marvel Mystery#54 pgs missing
Marvel Mystery#67 frc
Real West Romances No.6 1949 (Simon and Kirby)
Wild Bill Pecos No. 40 Near Mint

FOR SALE

Strange Tales no.	37	$1.50	Tales of Suspense	23	.40
Tales to Astonish	24	.40		34	.35
Mystic Tales	2	.45	Journey into Mystery	74	.20
TTA f,pgs ms	21	.20	(rip in cover)		

Some of the Marvel below for sale are subscription comics. Otherwise they are in good condition.

F.F. 38,40,42,43,44,45,46,48,51,52,54,53,55. .45¢ each
Thor 119,125,126,128,131,135,136, 40 ¢ each
Spidey 23c,31,39,40,40c,44,45 40 ¢ each;coverless 30¢
X-Men 7,10, 13,20 40 ¢ each
Strange Tales 116,122,132,138,138,142,143,146, 40¢ each
Tales of Suspence 61,69,75,76,78,79,80,86, 40¢ each
Tales to Astonish 67,73,77,83, 40¢ each
Avengers 16,23,25 40¢each Daredevil 8,16,17 40¢ each

The following are 70¢ each.

Creepy 7,10,8,11,13,15, Mad 42,(rip in cover) 63,81,93,95,98,99,100,
Cracked 29,40,44. 100,109,110.

Spiderman Pin up. $1.25 Marvel t-shirts size 12 $1.00 each

Please enclose a stamped self addressed envelope for all inquiries or requests.

Please address all checks and money orders to Leonard Urick.

MARVEL COMICS FOR SALE *** MARVEL COMICS FOR SALE *** MARVEL COMICS

JOHN PLZAK 248 N. LINDEN PALATINE, ILL. 60067

TERMS: ALL COMICS ARE IN FAIR TO MINT CONDITION UNLESS OTHERWISE STATED. ALL PRICES ARE FOR SINGLE ISSUES. SORRY NO DEALS ON LARGE ORDERS. PLEASE ENCLOSE FIVE CENTS IN CASH OR STAMPS TO HELP PAY POSTAGE. ALL COMICS ARE MAILED FLAT AND ARE INSURED. CHECK OR MONEY ORDERS ARE SAFER THAN CASH SENT BY MAIL. I TAKE NO RESPONSIBILITY FOR COMICS AFTER MAILING. FIRST COME, FIRST SERVED. PLEASE LIST ALTERNATES IF POSSIBLE. THANK YOU.

TALES TO ASTONISH
39 - $2.50
44,47,48 - $2.50@
49 - $2.00
51, 52 - $1.00@
53-81 - $.50@
82 to present - $.20@

THE AVENGERS
6-10 - $1.50@
11-31 - $.50@
32 to date- $.20@

FANTASTIC FOUR
15-17 - $3.00@
18 - $2.50
19 - $2.00
23,26,29 - $1.50@
30-54 - $.50@
55 to date - $.20@

DAREDEVIL
2 - $2.00
3 - $1.50
4,5,7 - $1.00@
8-18 - $.50@
19 to date - $.20@

TALES OF SUSPENSE
44 - $3.00
46 - $3.00
47,48 - $2.50@
49 - $1.50
50-81 - $.50@
82 to date - $.20@

SGT. FURY
4 - $3.00
6 - $2.50
8-13 - $2.00@
14-19 - $1.50@
20- 33 - $.50@
34 to date - $.20@

STRANGE TALES
110 - $1.50
115-123 - $1.00@
124-148 - $.50@
149 to date - $.20@

THOR
99,100 - $2.00@
101,102 - $1.50@
103-129 - $.50@
130 to date - $.20@

X-MEN
7,8,10 - $1.50@
11-22 - $.50@
23 to date - $.20@

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Please remit money order or check. Do Not send cash through the mail. Below are a few of the item on hand. Prices are generally outrageous. Condition is good to mint unless otherwise stated. Should condition be other than as stated please return within 20 days for exchange or refund.

Add 50¢ on orders under $5-

A new catalogue is in preparation. Send your want list. It will be kept on file and you'll be notified as elusive items are tracked down.

The following are collections containing items as indicated, for sale as a unit:

Marvels;
Amazing Spiderman 1-48)
Spiderman Annuals 1-3) $63-
Amazing Fantasy # 15)

Avengers 1-37 $22-
X-Men 1-28 $20-
Strange Tales 135-159 $10-
(Sheild-Doc Strange)
Tales to Astonish 70-88 $ 8-
(Submariner)
Tales to Astonish 59-84 $11-
(Hulk)
Tales to Astonish 27, $38-
(Ant-Giant Man) 35-69
Hulk 1-6 $20-
Daredevil 1-24 $20-
Tales of Suspense 39-92 $34-
(Iron Man) ....
Journey Into Mystery-Thor
83-137, Annuals 1&2 $70-
Fantastic Four 1-60) $100-
Annuals 1-4)
Collectors Item Classics
1-7 $ 5-
Marvel Tales 1-4 $ 5-
Fantasy Masterpieces 3-9 $ 5-
D.C. :
Aquaman 1-27)
Showcase 31,32,33,) Send
Brave & Bold 51,) Bid
Action 272,)
Lois Lane 29,)
Flash 105-166)
Annual #1, 80pg4&9,) Send
GreenLantern 13&20) Bid
Brave & Bold 53,56,)
65, 67)
Showcase 14,)
Green Lantern 1-49)
Showcase 22,23,24) Send
Brave & Bold 59,) Bid
Flash 131,143,)

Justice League 1-51) Send
Brave & Bold 28,29,30) Bid
Tower:
Thunder Agents 1-8)
Dynamo 1-4) $ 9-
NoMan 1&2)

The following are single items:

Avengers #1	$ 2.50
Daredevil #1	$ 2.50
X-Men #1	$ 3.50
Ghost Rider #1	$ 1-
Thunder Agents #1	$ 1-
Justice League #1	$ 2.50
Hawkman #1	$ 1-
Atom #1	$ 1-
Aquaman #1	$ 1-
Batman #8 poor,	$ 9-
Double Life of Pvt. Strong #1	$ 3.50
#2	$ 2.50
Harvey Hits #1 (Phantom)	$ 3.50
Superman #16 tape on spine	$ 6.-
#72 fair, 78fair	2-@

Tarzan-most avaliable from #20 on,

Westerns-many early issues

Walt Disneys-all kinds

British, Spanish, and other foreign comics avaliable 5 for $2- pot luck!

Big Little Books- some Walt Disney, Blondie, ect.

Wanted:
Am interested in large quantities of comics from the '50s. I pay the lowest price in town.

Also- I'm fresh out of "Golden Age"books so send me a list of all those you have been hoarding. I don't pay much but I like to argue--

Remember---- The Academy Convention--July 14, 15, 16, at the City Squire Motor Inn, Broadway & 51st N.Y.C. Admission $4-

Note;Thousands of comics are neatly stacked all over my shelves and closets-a few from the '40s-so send in your want lists.

The World Science Fiction Convention meets in New York over Labor Day Week End.

The Burroughs Bibliophiles will have their annual get together in conjunction with the SF Con-

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****** WANTED ****** WANTED ****** WANTED ****** WANTED ******

Marvel Mystery #8 or #9 or both.(Good-Mint)
I will pay a good amount of cash for the above, or can offer a Human Torch #8 (Battle) for trade with cash, or a Human Torch #5 (Battle) with a smaller amount of cash, or a Marvel Mystery #16 and cash.

Also wanted ;
Marvel Mystery #1-7 (Can offer same as above for trade for these only)
Submariner #1-5

All comics wanted must be in good-mint condition.

Superman #1,2,3,7,9,10,11, and 12.

Action #1,2,4,5,7,8,9,10,11,12,14,15,17,18,19, and 23-29.

Human Torch #10

All Winners #1-5

World's Finest #1-10

Will trade from my own collection but I prefer to buy comics. If you do have any of the above please state condition, your price, or trade offer.

Recent comics wanted;
Jimmy Olsen #1-8 (will pay $3.00 for #1)

Lois Lane #1-8 (will pay $2.50 for #1)

Challengers Of The Unknown #1,3,6,7, and Showcase issues. (Will pay $3.00 for #1.)

Superman #75,76,77,82,83,84,85,86,88-94, 98,99,101,102,104,106-110,114-118.

Superboy #8-19

Action (semi-recent) #97-101,104,108,113, 119,122,125.

I also need earlier issues of Action such as #51,52,54-65, 67-72,74,76,78,79,81,83-88, and 87-95

As stated above I will pay quite a sum of money for the early Marvel Mystery's, as long as you quote the price or trade. Or if you know anyone who might have them please get in touch with me.

Ken Mickelson 8156 West Herbert Ave. Milwaukee, Wis. 53218

COMICS COMICS COMICS COMICS COMICS COMICS COMICS COMICS COMICS

I've got old comics to sell. I want you to buy them.
The conditions of sale are: All comics are in good to mint condition; P- POOR: F- FAIR; G- GOOD; NM- NEAR MINT; M- MINT.
All orders under $3.50 must add 35¢ for postage.

Send want lists. All inquiries are welcomed and ALL will be answered.

"GOLDEN AGE COMICS"

D.C.

All Star #3 - $75.00(VG) Mys. In Space: 1 $3.50,2, 3 MXX (All Kubert)$3; 4, 5, 6, - $2.50; 7, 8, 9, $2ea, 16$1: 53(last Ad. St. in M.I.S.)$1.50; 54-56 - $.75; 60- 65¢; 75,77,84,86-50¢; 91,94- 35¢ Showcase:6(M)(Orig. Chall's)$5.50; 17(orig Adam Strange)$3; 18,19- $2.50 ea. Chall's of The Unknown:1 G $2.50; 2M- $2.50; 3NM- $2.00; 4G,7- $1.50; 5- $1.75; 6P- $1

PREMIUMS

Funnee Movee motion pictures:Popeye "Jet Spinich"; Donald Duck "Teaches A Lesson"- $3.00 ea. Each strip 20 in. long.

TIMELY

Captian America #5(There were two pages out, but they were replaced by two pages from the Fantasy Masterpieces #5 re-print). $15.00; C.A. #9(S.K.) $30.00(Orig. of Black Talon).

MARVEL

F.F.- 30,32-35¢ ea; 41,43,44-49 - 30¢ ea; 50-57 - 25¢ ea; 58-64 - 20¢ ea. SPIDY: 14- 65¢; 22- 50¢; 25,26,28-33 - 35¢ 34-38 - 30¢; 41-43,45-51 20¢ ea. THOR: 99- 50¢; 107 - 110,113,115- 35¢ ea; 117-119,121-128- 30¢ ea; 129-136- 25¢ ea 137-141- 20¢ ea. TALES TO AST: 59-61,64,65,67,69- 30¢ ea; 80-85- 25¢ ea; 86-93- 20¢ ea. TALES OF SUSP: 50 G- 35¢; 62,66,68,69- 30¢ ea; 70-85- 25¢ ea; 86-92- 20¢ ea.

DAREDEVEL: 1- $1.75 M, 2,3,4- $1 ea; 5-8- 75¢ ea; 9-13-40¢ ea; 15-20- 25¢ ea; 21-29- 20¢ ea. *SGT. FURY: 5- 65¢; 7-9- 50¢ ea; 10,11- 35¢ ea; 13,22- 25¢ ea(Issues bet., 23 & 44 are available on order). *AVENGERS: 9- 50¢; 11-14- 35¢ 16- 30¢; (17-42 on order). *ST. TALES:116,117- 40¢ ea; 122,129-13 1,137,139- 35¢ ea; 135- 50¢(Orig. of Shield); (From 140-159)(on order). *X-MEN: 9,10,13- 35¢ ea; 17,18 - 30¢ ea(19- 34 on order).

ANNUALS

Thor: 1- $1; 2- 75¢
Sgt. Fury: 2- 75¢
Spidy: 3- 50¢
F.F: 1- $2.50, 2- $150
3- $1.00, 4- $.75
Supreheroes: 1- $1.50
Marvel Tales: 1- $2.50, 2- $1.75
3-8- $1 ea, 7-9- 50¢ ea
Fant. Mast: 1- $1.50, 2- $1.25
3,4,6,7,8,9- $1(Most mint).

I will buy almost any D.C. or TIMELY comic before 1945 write and tell me what you have. The main items are Adventure Mystic(1941), U.S.A., MORE FUN, etc.

Con't

The phone number if you live in the New York area is 516 487-6314 after seven, ask for Les.

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MARVEL COLLECTORS ITEMS: 1- $1.50; 2- $1.00; 3-6 - 75¢ ea; 7-10 - 50¢ ea

FICTION HOUSE PUB'S.

PLANET COMICS: 6- $7.50

*All orders for these comics should NOT include money, but should only be want lists. I will send you a price list and if you want any of the items listed, send the money at that time.

The first thirty ordering will receive a full size photo-copy of the covers of either Capt. America #1, All Winners #1, Human Torch #5, or Action Comics #4. State your prefance and I'll see if I can send you what you want. These will be for orders of over $3.50.

Don't assume a comic will be sold as I am continually getting in all kinds of mag's at all times.

I also have science - fiction books by such authors as: Simak Heinlein, Asimov, Bradbury and many others. Send a want list or send a sase and I'll send you a list of what I have. They will cost 50¢ each in most cases.

WANT LIST

Capt. America: 1- $50.00; 2- $30.00; 3-5 - $20.00 ea; 6-10 - $15.00 ea
Marvel Mystery: 1- $50.00; 2- $40.00; 3- $30.00; 4-8 - $25ea 9- $30.00; 10- $15.00; 11-20 - $7.00 ea
Human Torch: 1- $20.00; 2- $10; 3 & 4 - $5.00 ea; 5- $20.00; 6-9 - $5.00 ea; 10- $10.00
Submariner: 1- $20.00; 2- $10; 3-10 - $5.00 ea.
Action Comics: 1- $50.00; 2- $35.00; 3-8 - $20.00 ea; 9-10 - $15.00 ea; 11-19 - $10.00ea 20-23 - $7.00 ea
Superman: 1- $50.00; 2- $25; 3- $10.00; 4-10 - $5.00 ea.
Batman: 1- $50.00

I am also interested in U.S.A. Comics, All Winners, Batman, and Detective Comics.
I also need for my collection the last five pages of the third and the first three pages of the fourth C.A., story in C.A., #1. These make up the four center pages. I will pay up to $15.00 for these pages.

The address is: LES BROOKS
55 Sunset Rd.
Great Neck, New York 11024

Gary Hite 7 Intervale St. Quincy,Mass.02169

Please include 25¢ on all orders for postage and insurance.Please send money orders or checks because I can't be responsible for money lost in the mail and also alternates would be greatly appreciated.

Old Marvels:
Marvel Mystery #7-nm except for two centerfold pages out off the most minor strip(H.T.,Sub.,Kazar,Angel,Electro and Ferret all complete)$15.
Marvel Mystery #52- vg(H.T.,Sub.,Angel,Patriot,etc.)$5.50
Young Allies #1-nm(Bucky and Toro fight Red Skull in 64 pager)$20.00
Mystic #1-vg except for two small pieces off of bottom of cover(Angel, H.T.,Destrover,etc.)$7.00
Kid Komics #3-nm(Young Allies,Vision,etc.)$7.50
Kid Komics #4-nm(" " ,Destroyer,etc.)$7.00
Kid Komics #6-nm(" " ,Destroyer,etc.)$6.00

Old D.C.'s:
All Star #20-vg $16.00
All Star #36-nm(only issue with Batman and Superman in action)$16.00
Sensation #1-nm(origin of Wonder Woman,Mr. Terrific and Wildcat)$17.50
Sensation #2-nm,but with double cover $10.00
Sensation #3-nm except for large piece off of bottom of left corner $5.
Sensation #4-nm $7.50
Sensation #5-nm $7.00
Green Lantern #1-vg except for loose and taped spine $20.00
Action #27-nm(Superman,Zatara,etc.)$8.00
Batman #10-nm except for tears along edge of cover $8.00
Batman #11-m $8.00
Batman #14-nm except for tears along edge of cover $6.00
Detective #65-nm(Boy Commandos on cover with Batman and Robin)$6.00
All Flash #30-vg $3.50
Flash #22-nm $7.50
Flash #30-nm except for tears on cover and tape on spine $5.00
Flash #48-vg $5.00
Flash #56-vg $4.50
Flash #57-nm $5.00
Flash #66-vg $4.00
Flash #91-g $3.00

Sets:All sets in about near mint condition on the whole.
JLA #1-55 plus Brave and the Bold #28-30 $35.00
Atom #1-30 plus Showcase #34-36,42-44 $15.00
Hawkman #1-20 plus Brave and the Bold #34-36 $15.00
Rip Hunter #1-9 plus Showcase #25,26 $8.00

I am also interested in buying comics,specifically Marvel,mainly in lots or separately.My greatest wants in cash or trade are the Marvel comics which are listed below.All should be in good to mint.

Fantastic Four #1-15,Amazing Fantasy #15,Spider-man #1-10,Hulk #1-6, Thor #83-100,T.T.A. #27,35-45,T.O.S. #39-50,X-men #1-10

Gary Hite 7 Intervale St. Quincy,Mass.02169

CHARLES HOFFMAN, R.R.#1, EAST ALTON, ILLINOIS 62024

ALL of the below comics are good to fine condition and ALL are $1.00 a piece plus 25¢ postage OR

Condition#1: I will trade any two comics for a super-hero I haven't heard of yet. Send me your heroes' name and if I haven't heard of him I will send you the comics for your heroes' comic.

Condition#2: I will trade any 10 comics for Fantastic Four#2 or an old super-hero comic of the 40's or a Doc Savage pulp from the 30's or 40's.

Your money will be returned if your order can't be filled.

MARVEL: Strange Tales#136,138-140,144,150-152,154,155 Daredevil#2-5,7,8, 10-12,14,16,20-25 X-Men#2-6,24,25,27-29 Sgt. Fury#2-5,9-11,14-33,35, 38-40 Avengers#2,3,6,8-10,14,15,17-20,22,24,26,27,31-37 Spiderman#16, 20,23,24,28,40 Thor#107,116 Tales to Astonish#59,63,70.

D.C.: Teen Titans#1 My GReatest Adventure(1st Doom Patrol) Brave&Bold(1st Teen Titans);(1st Metamorpho) Showcase(#37,1st Metal MEN);(#50,I Spy); (#61,The Spectre);(1st Inferior Five) Robin Gillis#18 Strange Adv.#190 Doom Patrol#100,104 House of Secrets#73 House of Mystery#156

DELL: Dr.Solar#15 Super Heroes#1 Nautro#1 Nukla#1 Frankenstein(new)#1 Dracula#1 Lobo#1 Werewolf#1

Harvey: Spyman#1 Jigman#1 The Fireman#1 Fate#1

CHARLTON: Fighting 5 #1 Judomaster#69 Capt.Atom#82 Jungle Tales of Tarzan #1 Sarge Steel#1 Miscellaneous Monsters to Laugh With(Stan Lee)#1 It's Fun to be a Batman The Mighty Crusaders-MCG-#1 Undersea Agents&Tower-#1 Man from U.N.C.L.E. Magazine #1 Super Heroes Magazine T-P Batman(1966)

Everything is for a $1.00 a piece plus 25¢ for postage.

RUSS COCHRAN BOX 3626 URBANDALE, IOWA 50322

All comics are good unless designated N=near mint,V=very good,F=fair.

E.C. COMICS

TWO FISTED TALES: 20 $4//32F,33F $1//34N,35N,38V,40N $2
FRONTLINE COMBAT: 3,4V,6N,11N $3//5,9V,15V $2
SHOCK SS 13Vand CRIME SS 17V, both with Frazetta stories, $4. each
CRIME SS 3V,4V $5//20V,22V,23V,24V,25V,27V $2//24N $3//27 NF $1.
M.D. 1V,3V,4N,5N PIRACY 4V,5V IMPACT 1N all $2 each
PANIC 1V $5//2V $4//4V,5V $3//7V,10V $2
EC MAD 5N $10//6N,7N $7//6,7,8V,9N $6//8,9,11N,12N,13N,14N $5//10,11V,
14V,15V,16N,17N,18N,19N,20N,21N,22N,23N $4//17,19V,20V,22V $3.
WEIRD SCIENCE 15(1950)V,5N $10//5V,7V,9V,10V,16N $5//19V,21N $4.
WEIRD FANTASY 15(1950) $8//16(1950)F,8,9,10V,11V $5//8F,21V $3.
WEIRD SCIENCE FANTASY 23V,27V $3//25N,26N,27N $4//29N Frazetta-$5.
VAULT OF HORROR 12N $18//14N,15N $12//20V,22N $6//28V,29V,30N,31N $4//
35V,40V $2//34N,36N,37N,38N,39N $3.
TALES FROM THE CRYPT 20N $14//26V,28N $8//29N,30N $5//38V,39,42V $2//
45N,46N,52V,55N,40N,41N,44N $3.
HAUNT OF FEAR 9,19N,20N,22N,23N,24N,25N,27N,28N $4//21V,23,26V $2.

FAWCETT COMICS

CAPTAIN MARVEL 6F(2pa),14,15,19 $5//20F,21F,22,24,25,26,27,31,32 $3//
29F,35F,46,47,55,67,74,80 $2//80F,81,82,83,84,85,88,92,98,100 $1.50//
101,112,116,119,135,136,137,139,144 $1.
CAPT. MARVEL JUNIOR 7F,12,14F,16 $5//17F,22F,24F,26F,29 $2//37F,61,
65,67,69,70,76,78,81,86 $1. XMAS COMICS #7-196 pages-MINT-$10.
WOW COMICS 8 $4//10F,12F,13,15 $2//20F,32F,42F,63 $1.
WHIZ 39F,41F,43,44,51 $3//72,74F,82,84 $2//91,97,98,104,107,108,119,121,
128,146 $1.50. MARY MARVEL COMICS 15,16,24 $1.50
MASTER 37Fnbc,38,39F,40F,42,47,52 $3//62F,77,91,99,101,116F,117,125 $1.
MARVEL FAMILY 6,7 $3//21,24 $2//35,39,42,47 $1.50.
SPY SMASHER 6,7,8,10F(Hitler issue),11F $4.
HOPALONG CASSIDY #1(1943) Fair, no back cover $5.
DON WINSLOW 1F,2 $5//4F,6,9 $4//10F,11F,18F,21,34 $2//53,54,55F,59,
62 $1. Big Deal: all Don Winslows above for $25...
CAPTAIN MIDNIGHT 2F,3F,4 $3//5F,6,7,8,12 $2//15F,20F,23,29,61,62 $1.
..all Capt. Midnights above for $20...
CAPT. MARVEL and WHIZ Wheaties Giveaways(1946) both good, both for $5.

LOTS OF COMICS(old and new)

Comics in these lots range from fair to mint, will average very good.
Some duplication within lots. Prices are for lot, will not break up.

TARZAN comics (Dell) Starting with #161 (before #1), including #1, and
several other low numbers. 106 comics in all for $50.
DISNEY comics-all titles except WDC&S-122 comics for $35.
"Funny" comics-a misc. bag containing 40s and 50s comics like Archie,
Super Duck, Andy Panda, Fox & Crow, etc..74 comics for $10.
37 Bugs Bunny & Porky Pig comics for $10.
162 misc. action-type comics-no DC or Marvels- for $35.
34 comics based on movies or TV shows- $8.
10 LONE RANGER comics, mostly the old reprint series(newspaper) for $4.
50 "true" type comics like TRUE, REAL LIFE, etc. 1942-48, all for $10.
33 misc. recent DC comics, incl. Atom #1, etc. all for $10.
49 Superman comics from late 50s to 60s all for $15.
29 GREEN LANTERN comics, incl. #1, all $12.
23 LOIS LANE all for $5, 25 JIMMY OLSEN all for $6,50 Superboy for $15.
60 ADVENTURE from last 6 years $15.
BATMAN #76,94, and 98 all for $3.
DETECTIVE 72,75,170,182,183,187 first 2 have poor covers-all for $8.

RUSS COCHRAN BOX 3626 URBANDALE, IOWA 50322

RUSS COCHRAN BOX 3626 URBANDALE, IOWA 50322

LOTS OF COMICS(cont. from previous page)

WONDER WOMAN #1 a tattered copy, 5,13,15 all good, all for $12.
BOY COMMANDOS #3 and 5 both $8 WORLDS FINEST 8cm(fpa), 30V both $2.
ACTION 52,53,56,58,60,61,68,73..all tattered (1942-44)..all for $12.
ALL AMERICAN #49 just good, also $3 COMIC CAVALCADE#2(1943) fair-$6.
ANOTHER lot of SUPERMAN (1943055) #21,34,43,59,60,63,90,100. All $15.
These DCs in F-G cond.:ADVENT. 132, HOUSE OF MYST.5, ALL-Amer, Western 111,
Star-Sp. War Stor.133, and Strange Adv. #7..all these for $4.
150 or more TREASURE CHEST comics from 50s and 60s-art by Reed Crandall,
Graham Ingels, Powell, etc. All near mint condition, all for $50.
Two DC lots from radio shows of the 40s: MR DISTRICT ATTORNEY 2,3,4,5,
9,12,13,15,17,20 and GANG BUSTERS 2,3,5,9,12,14,13 all these for $10.
WALT DISNEYS C&S: all about good-62,63,64,66,67,68,95,97,100,168,185,
203,204,212,219,227,241,246,247,248,249,253. All for $15.
WALT DISNEYS C&S: Many of these have yellowed schtch tape on covers but
are otherwise OK-58,62,64,68,72,73,79,94,95,96,97,100,101,102,103,106,
110. All for $12.

MISCELLANEOUS BARGAINS

1. a large box full of a few hundred coverless(otherwise mint) monster
and girlie mags all for just $5 but you pay postage.
2. 16 nice pulp mags from mid 40s all for $5
3. Complete set of the 18 first Italian FLASH GORDON color comics fea-
turing all of Raymonds work. This MINT set for $33.
4. Actual photos of the EC "ghoulunatics"-VF,OK, & OW all 3 for $3.
5. a few dozen old fanzines from past 3 years, including RB-00, Fant.
Coll., OZDB, TOR, and others. Stack about 10" high all for $10.
6. several dozen old (50s) tattered but readable Sunday comics-all $2.
7. I have well over 1000 recent Sunday pages. Mint, there are NO duplicates-
and I must move them. All for just $25. but you pay postage!
8. A Sunday BUZ SAWYER original drawing dated 3/14/65. Large. $25.
9. A SUPERMAN daily original dated 12/22/59. $10.
10. Hogarth TARZAN Sunday originals. Have three, dated 3/1/42,3/7/43,
and 12/19/43. Very nice shape. $75. each or all 3 for $200.
11. A small (just 2" x 4") water color and ink original by Frank Frazetta
of a rocket blasting off-best bid or must trade for it on this rarity.
12. Original art by Reed Crandall dons for TREASURE CHEST. I have 7 pages
of this fine art at $20 a page or the whole 7 page story for $100.
13. If you collect any Sunday pages (and you should!) from the late 20s thru
the 50s, contact me for prices on big lots. I have them and will sell cheap.

MY WANTS(for which I'll trade or buy)

I need Sunday newspaper comics of various dates of TARZAN, BUCK ROGERS ,
FLASH GORDON, KRAZY KAT, JOHNNY COMET, PRINCE VALIANT, B.O. WIZARD OF ID,
any DISNEY strip(20s-40s), DICK TRACY, LIL ABNER. Most needed in the 30s
and 40s, some into the 50s, a few in the 60s. Please let me know if you have.
ORIGINAL ARTWORK: I need originals by Foster, Raymond, Harriman, Calkins,
Capp, Gould, Frazetta, Williamson, Torres, Krenkel--guys like that!
COMIC BOOKS: I still buy EC's in nice shape and pay highest prices for lots
of them in any number. I especially need EC Annuals, pre-trend ECs, and
first issues of New Trend. I need many early Disney comics (pre-1942 most-
ly), Mickey Mouse Mags, comics with Frazetta artwork, many earlier
PEP PLANET comics, and older reprint comics such as ACE, KING, FAMOUS
FUNNIES, THE FUNNIES, TIP TOP, SPARKLER, Dell and McKay Feature Books,
4 color comics, Dell color comics series, Single Series, and anything at
all that involves the characters TARZAN, PRINCE VALIANT, FLASH GORDON,
BUCK ROGERS, KRAZY KAT, or early Disney material. Also need some
Harvey DICK TRACY issues, a very few JOE PALOOKAS. *** with the small space
remaining I will advertise the set of FAMOUS MONSTERS for total of $40:
#1F,2V,3F,5,6,7,8,12,13,14F,8,9,10,17V,21V. #1 and #4 autographed by FJA.

RUSS COCHRAN BOX 3626 URBANDALE, IOWA 50322

DAVID C. SWIFT 38 DARTMOUTH STREET HALIFAX, MASS. 02338

I want the following items in good condition. I would prefer to trade wherever possible.

1. KELLOGG'S PEP BUTTONS - 1945-1946-1947
2. CHEERIO'S WALT DISNEY BOOKLETS - 1947 - There were sixteen in the set
3. LONE RANGER FRONTIER TOWN - 1947 - in four sections put out by Cheerios
4. GUM CARDS - I am interested in many different kinds from the 1940's
5. JANUARY ISSUES OF WALT DISNEY COMICS AND LOONEY TUNES COMICS - 1941-1949
6. BETTA KETT COMICS 1944-1948 - I only want one copy
7. FLEER'S DOUBLE BUBBLE - small joke wrappers inside - 1940's
8. COLORING BOOKS - mid 1940's
9. WHEATIES COLLEGE FOOTBALL EMBLEMS - late 1940's
10. A COMPLETE BOSTON SUNDAY POST COMIC SECTION
11. CATHOLIC BOY MAGAZINE - mid 1940's
12. POPEYE LAMP WITH SHADE - probably made in the mid 1930's
13. Any old CEREAL BOXES, CIGARETTE WRAPPERS, etc. (on old green and white SPRY can)
14. RED SOX POLKA - a 78 rpm record from the late 1940's

I have the following items for trade:

1. 125 DIXIE CUP COVERS - from 1930 - 1951
2. 54 BOWMAN WILD WEST CARDS - 1949
3. 80 INDIAN CARDS - complete set - late 50's I think
4. FANTASTIC MONSTERS - vol. 1, nos. 3 and 4
5. Like BLB'S only very small - 1934 and 1935 5 from Bible, 2 Mickey Mouse, 1 Little Orphan Annie, 1 Jungle Jim.
6. MORE THAN SEVENTY HOURS OF OLD RADIO TAPES !!!!

KATHLEEN HOGAN 36 COSGROVE ST. LOWELL, MASS. 01852

c:cover t:taped/torn f:fair w:worn p:poor n:no all others:good

$2.00 each:SPIDERMAN Annual#1;SUB-MARINER(old)#37,42;STRANGE TERRORS#7.
$1.50 each:SPIDERMAN Annual#2;MAD(EC)#10,12.
$1.00 each:SPIDERMAN annual#3;J.I.M.(Thor) Annual #1;DAREDEVIL#1;SGT. FURY Annual#1;FANTASTIC FOUR Annual#3,4;MILLIE THE MODEL#17;TILLIE THE TOILER#106;EERIE ADVENTURES#1;BLACK CAT MYSTERY#37;SHEENA#9;FIGHT#57, 59;STEVE CANYON#804;WORLDS BEYOND#1;CAPT. MARVEL JR.#97;EXTRA!(EC)#1,2; TWO FISTED TALES(EC)#37,38,39;FRONTLINE COMBAT(EC)#9;ACES HIGH(EC)#1,2; PIRACY(EC)#2;PANIC(EC)#2,10;JUNGLE#147;FIREHAIR#7;ALAN LADD#6;LI'L ABNER #91;3-D THE HOUSE OF TERROR#1(no glasses);PLASTIC MAN(old)#63.
60¢ each:FANTASTIC GIANTSv2#24;FANTASY MASTERPIECES#1-5,7,9;MARVEL TALES#2-4,6,8,9;MARVEL COLLECTOR'S ITEM CLASSICS#1,4-6,9;MARVEL SUPER HEROES#1;SPIDERMAN#4ct,9pc,10cw,11-20;DAREDEVIL#2-4;THE HULK#5f;AVENGERS #2-10;SGT.FURY#1p,5-10;X-MEN#4-10;FANTASTIC FOUR#11ct,13,16-25;THE GREEN PLANET: AN EARTH MAN ON VENUS;SPARKIE#2;WEB OF EVIL#15;DARK MYSTERIES #11;CHAMBER OF CHILLS#7,18ct;AMAZING ADVENTURES#1(Ziff);SPACE WESTERN#42; ZORRO#497,574;SUPER MAGICIANv4#9(pg out);ZAGO#2ct;DAGAR#28;ZOOT#14(pg out), 15;RULAH#17,18;TERRORS OF THE JUNGLE#21;JUMBO#97ct,127cp;JUNGLE LIL#1; AIRBOYv8#5;STARTLING TERROR TALES#9ct;OUT OF THE NIGHT#8;WITCHCRAFT#1; SPOOK#30;EERIE#3,12;SON OF SINBAD#1;WILD BOY#6;DAREDEVIL#127f(Wise Guys); THE TORMENTED#1cf;UNCLE CHARLIE'S FABLES#5;THE DEAD WHO WALK;TOMB OF TERROR #1;RANGERS#63ct;MALTESE FALCON#48ct;MURDEROUS GANGSTERS#1;RACKET SQUAD #1KERRY DRAKE#25ct;WITCHES TALES#26;UNSANE#15;CRAZY#3,4;JOE COLLEGE#1; KATY KEENE#3NYOKA#11ct(Zoo Funnies);B-MAN#1;RAMAR#1;MEN INTO SPACE#1083; THE TROUBLESHOOTERS#1108;SIR LANCELOT#775;TRUE COMICS#1(giant);THE SPIRIT#1,2(giant);DICK TRACY#96cw;MOWGLI#487,582.
30¢ each:ASTONISHING#35,48,56f;WORLD OF FANTASY#10;AMAZING ADVENTURES #1cp,3ct,6;AMAZING ADULT FANTASY#11ct,12,13;SPIDERMAN#21-27,29-35,39, 40,44,46,48,49;STRANGE TALES#62,63,76,77,81,83,92ca,93,97,98f,105,107-109,111-145,148-152,155,158,Annual#2ct;TALES OF SUSPENSE#13cf,28,32,34, 36,37,46-61,63-81,84-86,91;JIM(Thor)#53,56,58cf,59,69,72,78,79,82,93, 96cf,97f,98-102,104-116,117ct,119-121,123-125,128-132,134;DAREDEVIL#6,7, 10-14,16,21,25,27,28;TALES TO ASTONISH#18,20-23,25,48f,49-78,80,82,83, 88;THE AVENGERS#11-27,30,35,41;SGT.FURY#11-15,17-22,24-28,31-38,43; THE X-MEN#11-18,20-22,24,25,32;FANTASTIC FOUR#26-47,49-52,54-57,60-63; FLYBOYv1#5(2 pgs out);SKY PILOT#10;FANTASTIC WORLDS#6ct;ALARMING ADVENTURES#2;WEIRD TALES#113(pg out);AIRBOYv8#7f;DAGWOOD#74;FAMOUS FUNNIES #198ct;ADVENTURES INTO DARKNESS#8ct,11cp;JOE PALOOKA#90ct;LITTLE MAX# 40ct;TERRORS OF THE JUNGLE#17f;FLIP#1cf;RIOT#1ct;EH!#2p,3;NUTS#2; PATCHES#11f;THE CAPT.AND THE KIDS#31cf;SUPER CIRCUS#4;GET LOST#1f; POLICE LINEUP#1(pg out);HEADLINE#67;GANG BUSTERS#64;BIG TOWN#44;MR.D.A. #63;MALU#1(reprint);THE OWL#1;GASP!#1;DOC SAVAGE#1;G-8 AND HIS BATTLE ACES#1;LOBO#1;FREEDOM AGENT#1;FLYING SAUCERS#1;NEUTRO#1;UNEARTHLY SPECTACULARS#1-3;THE 3 ROCKETEERS#1;THRILL-O-RAMA#1;PIRANA#3;JIGSAW#2; JOHN STEELE#1;THE RAT PATROL#1;THE TIME TUNNEL#1;SUGARFOOT#1209;THE BUCCANEERS#800;CHECKMATE#1;PERRY MASON#2;THE WILD WILD WEST#1,2;SECRET AGENT#1;BEWITCHED#3;GET SMART#1;JESSE JAMES#1;T.H.E.CAT#1;HONEY WEST #1;VIGILANTE HIDEOUT;THE SCARECROW OF ROMNEY MARSH;FANTASTIC VOYAGE; MARY POPPINS;GALLEGHER;PT 109;A TIGER WALKS;THE FALL OF THE ROMAN EMPIRE; McLINTOCK!;'X' THE MAN WITH THE X-RAY EYES¢t;TWO ON A GUILLOTINE;WAR-GODS OF THE DEEP;DR WHO AND THE DALEKS;THE VIKINGS;AROUND THE WORLD UNDER THE SEA;THE NAKED PREY;THE CAT;OPERATION CROSSBOW;THE HALLELUJAH TRAIL; DIE MONSTER,DIE!;MAYA;VOYAGE TO THE BOTTOM OF THE SEA;NONE BUT THE BRAVE; McHALE'S NAVY;ENSIGN PULVER;THE MASQUE OF THE RED DEATH;MYSTERIOUS ISLAND; OPERATION BIKINI;THE TIME MACHINE¢t;HATARI!;JOURNEY TO THE CENTER OF THE EARTH;LASSIE#30;KING,RCMP#935,13,24ct;SGT PRESTON#20;T-MAN#10cf;IODINE#27.

KATHLEEN HOGAN 36 Cosgrove St. Lowell, Mass. 01852

JAMES SANDUSKY 848 S 85th ST. WEST ALLIS ,WISC

COMICS FOR SALE ALL ARE IN VERY GOOD TO MINT CONDITION
5% DISCOUNT ON ORDERS OVER $5 AND ~~$#7ILOI~~ 10% OVER $10

JLA #4,5 85¢¢ ,#6-9 50¢¢, 11-13 35¢¢ 14-19 22¢¢ ~~7#/3#/~~ 20-45 20¢¢
HAWKMAN #2,3 30¢¢ 4,~~8¢~~ ~~8/9I~~ #8,9,10,~~$//~~ 20¢¢ 4 25¢
ATOM #6,8,9 25¢¢ 10-22 20¢¢
WORLDS FINEST #101-109 35¢¢ 110-119 25¢¢ 120-139 22¢¢ 140-15 140 -157 15¢¢
SUPERBOY '#80-99 20¢¢ / ~~1I~~/ 100-125 15¢¢
DETECTIVE #280-320 20¢ 321-350 15¢
GREEN LANTERN 15-19 25¢¢ 20-30 20¢¢ 31-50 15¢¢
SUPERMAN #140-159 20¢¢ 160-180 15¢¢
ADVENTURE 270-300 20¢¢ 307 -340 15¢¢
BATMAN ~~II~~/ 140-159 20¢ 160-185 15¢¢
FLASH L 130-139 20¢¢ 140-160 / ~~1¢¢~~/ 15¢¢
BLACKHAWK 140-159 25¢¢ 160-199 20¢¢ 200-230 15¢¢
ACTION " #270-300 22¢¢ 301-340 15¢ ¢
JIMMY OLSEN 30-39 25¢¢ ~~'$//4~~ 40-59 20¢ ¢ 60-75 15¢¢
RIP HUNTER #3,4,5 30¢¢ 6-10 20¢¢ 11-19 15¢¢
SEA DEVILS 1 30¢ 2,3,4 20¢ ~~5/10¢~~ 5-17 15¢¢
MIS 71-79 30¢ ¢ 80-100 15¢¢
SGT FURY 18-30 20¢¢ 31-43 17¢¢
AVENGERS 17-20 25¢¢ " 22-30 20¢¢ 31-40 ~~17¢~~/ 17¢ ¢
X-MEN 10-15 25¢ 16-19 20¢¢ 20-30 18¢¢
FF #34-39 35¢¢ 40-50 ~~25¢¢~~ ~~$~~ 51-63 20¢¢
THOR 115-125 25¢ 126-140 20¢¢
STRANGE TALES 131-139 25¢ 140-156 20¢¢
SPIDERMAN ~~7¢¢~~/ 26-36 ~~25 ¢¢~~ 37-50 20¢¢

THE COMICS BELOW ARE FOR TRADE OR UP FOR?U BID
ALL STAR 16,19,20,~~$7~~ ,25,26,28,30-36,39,43,44,46,49 ,52,54,56
ACTION 33,35,37,38 ,76,77 ,101-132
USA 5,6,7,10 YOUNG ALLIES 3,8 SUBMARINER 17,23
SUPERMAN 1,~~9I~~ ,8 ,18 TARZAN S.S. 20

MY WANTS MOSTO OLD COMICS 1936-1943
ESPECIALLY OLD ALL STAR MORE FUN MOST OLD TIMELY ETC.
I HAVE A LOT OF OTHER OLD AND NEW COMICS FOR SALE

JOE GOGGIN 6202 GREELEY BOULEVARD, SPRINGFIELD, VIRGINIA 22150

All comics are in good to mint condition. Prompt refund if sold but alternate choices appreciated. All orders under $5.00 add 50¢ for postage and insurance. Add 10% to all orders outside the U.S.A. All prices are per one.

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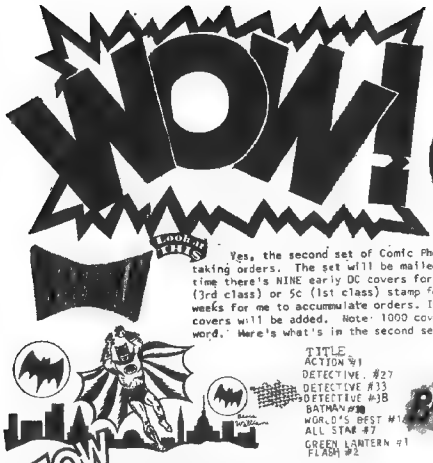

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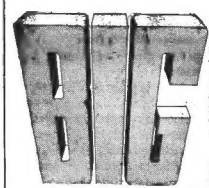

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THE GREAT DATA CONTEST OF 1967

The prizes of a lifetime can be yours.

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10 full pages from 10 different strips.

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CONTEST RULES:
(1) Contest open only to PANELOLOGIST subscribers. (For issues #1-8 of THE PANELOLOGIST, send $1.00 to the address below.)
(2) All data must be supplied on 3"x5" index cards. Put your name on the back of each card to receive credit. Legibility is essential, so type or print data.
(3) Each entry shall include the following data for any one of the comics magazine issues "WANTED" by THE PANELOLOGIST:
Title, issue, date, year, publisher, total no. of pages, cover features, list of all strips plus no. of pages of each, and (if supplied in comic) names of editors, writers, and artists of each strip.
List no more than one issue per index card. If two or more cards are needed, staple them together.
(4) Submit cards as soon as they are completed. The first correct card to be submitted is the one that counts. All entries must be received by July 31, 1967.
(5) Mail all entries to:
Jerry and Jean Bails, (Great Data Contest of 1967),
P.O. Box 7499, North End Station, Detroit, Mich. 48202

OUR ADDRESS

Winners' names will be published in THE PANELOLOGIST.

WANTED

This is the first of several lists of issues for which data is needed in the GREAT DATA CONTEST OF 1967. Be sure to read the contest rules above. Further lists will appear in THE PANELOLOGIST.

ACE #1-8,10-16,19,21-25,62
AIR ACE v2#1 on
AIRBOY v2#11;v3#1,3-4,6,8-9,11-12;v4 #1-2,4,7-8;v5#8, 12;v6#4,7-10;v7#4-6,9-10;v8#1,3-4,6-9,11-12;v9#1,3-8, 11-12;v10#1,3-4
AIRFIGHTERS v1#3-4,6-9,12;v2#6-7,10
ALL GREAT #2?
ALL NEW #15?
ALL TOP #3-6,19?
AMAZING ADV. FUNNIES #2 on
AMAZING MAN #21-22, 24,27 on
AMAZING MYSTERY FUNNIES v1#1-3;v2#1-6,8;v3#2-5,8,10-12;v4 any
ARMY & NAVY #2-4
ARROW #2
ATOMAN #3?
ATOMIC #2 on
ATOMIC BOMB #2 on
ATOMIC THUNDERBOLT #2 on
AVENGER #5?
BARKER #10-11,13 on
BIG SHOT #21-22,29,105?
BIG THREE #3
BILL BARNES #1-2,4,7, 9,11-12
BLACKSTONE #4 on
BLACK SWAN #2 on
BLONDE PHANTOM #20,22?
BOY #16,21-22,90,95, 97,104,106,114,116, 118
BLUE BEETLE #20,23-25, 30,43,60 on
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